

préparation du piano

15^{ma}-----

15^{mb}-----

placer une gomme au début de la corde, de façon à étouffer le son, "sonorité de luth".

placer une gomme pour obtenir les harmoniques indiquées entre parenthèses

placer une pièce de 2 cents entre les 3 cordes de la note; "sonorité de cloche".

étouffer légèrement la résonance de la corde en plaçant de la patafix au tout début de la corde

Jean-Luc HERVÉ
Quatuor (hommage à Debussy)

$\text{♩} = 60$

5 *1)

Fl. Alt.

Sax. Ten.

15

Cel.

15

Po.

- *1) son soléon. souffle seul, position d'embaucheur habituelle
- *2) slaps ouvert, sans hauteurs
- *3) souffle seul.
- *4) tongue non

4 Fl. Alt. 5 3 *)

Sax. Ten. *

Cel.

15 Po. 15 *

*) souffle avec hauteur

ped _____

This musical score consists of four staves: Fl. Alt., Sax. Ten., Cel., and Po. The Fl. Alt. staff begins with a treble clef and a '2' above the first measure, followed by a triplet of eighth notes. The Sax. Ten. staff has a treble clef and a '3' above the first measure, with a triplet of eighth notes and a '4' above the second measure. The Cel. staff has a grand staff (treble and bass clefs) with a '3' above the first measure and a 'Ped.' instruction below the second measure. The Po. staff has a grand staff with '15' above the first measure and a '3' above the second measure, followed by a 'ped.' instruction below the second measure. The score includes various musical notations such as triplets, slurs, and dynamic markings.

5

Fl. Alt.

Sax. Ten.

Handwritten notes: $\frac{4}{3}$, $\frac{5}{3}$, *mp*, *p*, *sfz*

Detailed description: This block shows the first two staves of a musical score. The Fl. Alt. staff begins with a treble clef and a '5' above it. It contains a series of notes with slurs and trill ornaments. Above the staff, there are two groups of notes with a '3' over them, indicating triplets. The Sax. Ten. staff also begins with a treble clef and contains several notes with slurs and trills. A dynamic marking 'p' is written below the Sax. Ten. staff. At the end of the Sax. Ten. staff, there is a handwritten notation 'sfz' with a 'p' above it, possibly indicating a fortissimo then piano effect.

Cel.

Handwritten notes: $\frac{3}{3}$, *Ped*

Detailed description: This block shows the Cello (Cel.) staff. It begins with a treble clef. The first measure contains a triplet of notes. Below the staff, there is a long horizontal line labeled 'Ped' with an arrow pointing to the right, indicating a sustained pedal point.

Po.

Handwritten notes: $\frac{3}{3}$, *Loco*, *Ped*

Detailed description: This block shows the Piano (Po.) staff. It begins with a treble clef and a '5' above it. It contains several notes with slurs and trills. Above the staff, there is a '3' over a group of notes. Below the staff, there is a horizontal line labeled 'Loco' with an arrow pointing to the right. At the end of the staff, there is another horizontal line labeled 'Ped' with an arrow pointing to the right.

T/F4x
x • • • •
• • • •
• • • •

T/c-5+7 c5
116
Tf
c5
c

*1) Multithomique - doigts de Weiss, Nelli; the techniques of Saxophone playing 1201

The image shows a musical score for four instruments: Fl. Alt., Sax. Ten., Cel., and Po. The score is divided into two systems, each with measures 4 and 5. The Fl. Alt. part has a treble clef and includes a slur over measures 4 and 5 with a handwritten '3' and a fermata. The Sax. Ten. part has a treble clef and includes a slur over measures 4 and 5 with a handwritten '3' and a fermata. The Cel. part has a grand staff (treble and bass clefs) and includes a slur over measures 4 and 5 with a handwritten '3' and a fermata. The Po. part has a grand staff (treble and bass clefs) and includes a slur over measures 4 and 5 with a handwritten '6' and a fermata. The score includes various musical notations such as slurs, fermatas, and dynamic markings like *mp* and *ppp*. There are also handwritten annotations like '*1)', '*2)', and 'S.T.'.

*1) Slap fermé avec hauteur
 *2) subitane

This is a handwritten musical score for four instruments: Fl. Alt., Sax. Ten., Cel., and Po. The score is organized into four systems, each with two staves.

- Fl. Alt. (Flute Alto):** The first system shows a treble clef with a dynamic marking of *ppp* and a measure containing a whole note. A large number '3' is written above the staff.
- Sax. Ten. (Saxophone Tenor):** The first system shows a treble clef with a triplet of eighth notes marked with an asterisk and a dynamic marking of *p*. A bracket above the notes is labeled '3'.
- Cel. (Cello):** The second system shows a treble clef with a triplet of eighth notes marked with an asterisk.
- Po. (Percussion):** The second system shows a bass clef with a triplet of eighth notes marked with an asterisk and a dynamic marking of *ppp*. A bracket above the notes is labeled '3'.

The third system contains musical notation for the Fl. Alt. and Sax. Ten. staves, including a treble clef with a dynamic marking of *f* and a treble clef with a dynamic marking of *f*. The fourth system contains musical notation for the Po. staff, including a treble clef with a dynamic marking of *f* and a bass clef with a dynamic marking of *ppp*. A bracket above the notes in the fourth system is labeled '3'.

The image shows a handwritten musical score for four instruments: Fl. Alt., Sax. Ten., Cel., and Po. The score is written on a grand staff with four systems of staves.

- Fl. Alt. (Flute Alto):** The first system has a treble clef and a 4-measure rest. The second system has a treble clef and a 2-measure rest. The third system has a treble clef and a 4-measure rest. The fourth system has a treble clef and a 2-measure rest, followed by a 3-measure rest. A handwritten note above the 3-measure rest reads "* p122".
- Sax. Ten. (Saxophone Tenor):** The first system has a treble clef and a 4-measure rest. The second system has a treble clef and a 2-measure rest, with a handwritten note "S.T." above it. The third system has a treble clef and a 4-measure rest. The fourth system has a treble clef and a 2-measure rest, with a handwritten note "ppp" below it.
- Cel. (Cello):** The first system has a treble clef and a 4-measure rest. The second system has a bass clef and a 2-measure rest. The third system has a bass clef and a 4-measure rest. The fourth system has a bass clef and a 2-measure rest, followed by a 3-measure rest.
- Po. (Percussion):** The first system has a treble clef and a 4-measure rest. The second system has a treble clef and a 2-measure rest, with a handwritten note "loco" above it. The third system has a treble clef and a 4-measure rest. The fourth system has a treble clef and a 2-measure rest, with a handwritten note "loco" above it, followed by a 3-measure rest.

At the bottom right, there is a handwritten note: "* p122, attaque sans air".

4

Fl. Alt.

Musical notation for Flute Alto and Saxophone Tenor. The Flute Alto part (top staff) includes a dynamic marking of *pp* and a fingering sequence of 1-6. The Saxophone Tenor part (middle staff) includes a dynamic marking of *ppp* and a fingering sequence of 1-3. Both parts feature complex rhythmic patterns with slurs and ties.

Sax. Ten.

Handwritten musical notation for Cello and Double Bass, showing a sequence of notes with a dynamic marking of *ppp*.

Cel.

15

Po.

Musical notation for Piano. The part includes a dynamic marking of *ppp* and a fingering sequence of 1-3. It features complex rhythmic patterns with slurs and ties, and includes a section marked "Ped" (pedal).

15

Fl. Alt.

Sax. Ten.

Cel.

Po.

The image shows a page of musical notation for four instruments: Flute Alto (Fl. Alt.), Saxophone Tenor (Sax. Ten.), Cello (Cel.), and Piano (Po.).

- Fl. Alt.:** The staff contains a melodic line with a triplet of eighth notes marked *ppp*. There are also some rests and a final note with a fermata.
- Sax. Ten.:** The staff features a melodic line with a triplet of eighth notes marked *ppp* and a section labeled *S.T.* with a triplet of eighth notes.
- Cel.:** The staff shows a melodic line with a triplet of eighth notes and a section with a triplet of eighth notes.
- Po.:** The piano part includes a bass line with a triplet of eighth notes marked *ppp* and a section with a triplet of eighth notes. There are also some rests and a final note with a fermata.

Additional markings include *ppp* (pianissimo), *S.T.*, and various articulation marks such as slurs and fermatas.

3 4 5

Fl. Alt.

Sax. Ten.

p

Cel.

Po.

(Loco)

This is a handwritten musical score for four instruments: Fl. Alt., Sax. Ten., Cel., and Po. The score is divided into two systems, each containing two staves.

System 1 (Measures 3-5):

- Fl. Alt. (Top Staff):** Measures 3, 4, and 5. Measure 3 starts with a treble clef and a key signature of one flat. Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Dynamics include *ppp* and *ppp*.
- Sax. Ten. (Bottom Staff):** Measures 3, 4, and 5. Measure 3 starts with a treble clef and a key signature of one flat. Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Dynamics include *ppp* and *ppp*. There are some handwritten annotations like "S.T." and "ppp".

System 2 (Measures 15-15):

- Cel. (Top Staff):** Measures 15 and 15. Measure 15 starts with a treble clef and a key signature of one flat. Measure 15 contains a triplet of eighth notes. Dynamics include *ppp* and *ppp*. There are some handwritten annotations like "L-5" and "F".
- Po. (Bottom Staff):** Measures 15 and 15. Measure 15 starts with a treble clef and a key signature of one flat. Measure 15 contains a triplet of eighth notes. Dynamics include *ppp* and *ppp*. There are some handwritten annotations like "15" and "15".

The score includes various musical notations such as treble and bass clefs, key signatures, dynamics (*ppp*), and triplets. There are also some handwritten annotations and markings throughout the score.

3

Fl. Alt.

4

5

Sax. Ten.

p

Cel.

Po.

3

Fl. Alt.

Sax. Ten.

Cel.

Po.

Fl. Alt.

Sax. Ten.

Cel.

Po.

*1) $\begin{matrix} 118 \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ 5 \end{matrix}$

*2) multi/honique doigté de P.Y. Attand, Fêtes au prisonnier 24 $\begin{matrix} 1234 \\ 3454 \end{matrix}$

4

Fl. Alt.

Sax. Ten.

Cel.

Po.

4

Fl. Alt.

Sax. Ten.

Cel.

Po.

Detailed description: This is a page of a musical score for four instruments: Flute Alto (Fl. Alt.), Saxophone Tensore (Sax. Ten.), Cello (Cel.), and Piano (Po.). The score is written on four systems of staves. The Fl. Alt. part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Sax. Ten. part is also in treble clef with the same key signature and time signature. The Cel. part is in bass clef. The Po. part consists of two staves, both in treble clef. Handwritten annotations include a large bracket under the Fl. Alt. and Sax. Ten. staves, a bracket under the Cel. staff, and a bracket under the Po. staves. There are also handwritten notes and diagrams: a '3' with a bracket under the first measure of the Cel. staff, a diagram of a piano keyboard with notes marked with '+' and 'x' under the first measure of the Po. staff, and a similar diagram under the second measure of the Po. staff. A large horizontal line is drawn across the middle of the page, separating the upper and lower systems of staves.