

Jean-Luc Hervé
Upon "Here the deities"

Pour l'ensemble Recherche, en attendant...

4
4

Flute Basse

Flûte

Clarinete

Piano

Percussion

Violon

Alto

Violoncelle

couvrir l'embouchure

p

pizz.

p

mf

3

7

Fl.

Cl.

Pno.

Perc.

Vln.

Alto

Vic.

son éolien

p

mf

p

Brosse

Grosse Caisse

mf

pizz.

p


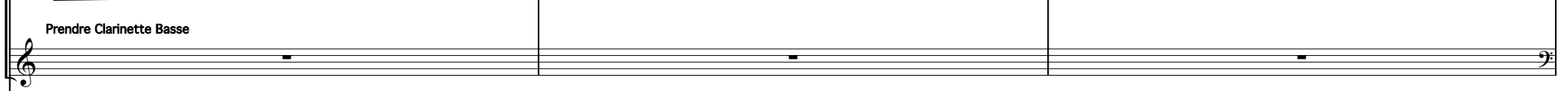
molto flaut

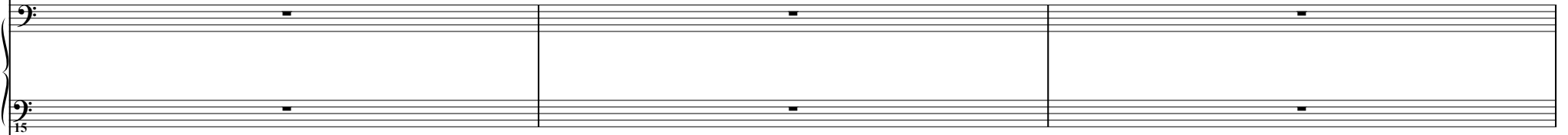
T


P

p


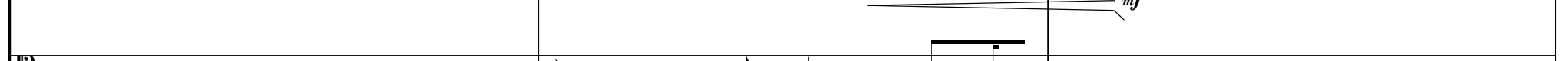
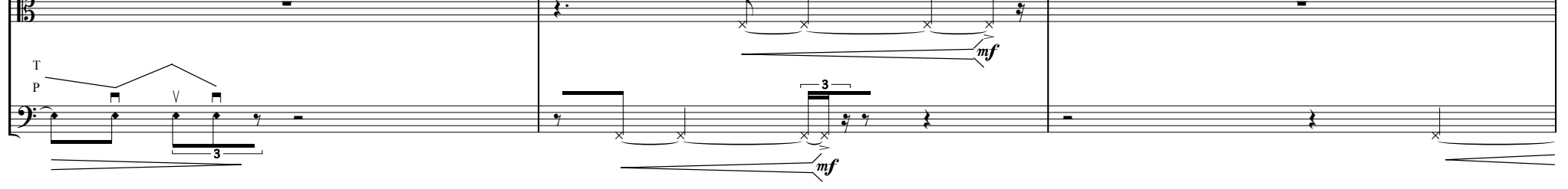
10

Fl. 
Cl. *Prendre Clarinette Basse* 

Pno. 

Perc. 
p *p*

10

Vln. 
Alto 
Vlc. 
mf *mf* *mf*

13

Fl.

Cl.

Pno.

Perc.

Musical score for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), and Percussion (Perc.). The Flute part begins with a triplet of eighth notes, followed by a quintuplet of eighth notes, and another triplet. The Clarinet part features a quintuplet of eighth notes, followed by a triplet of eighth notes, and another triplet. The Piano and Percussion parts are mostly rests, with a small percussion part at the end of the system.

13

Vln.

Alto

Vlc.

Musical score for Violin (Vln.), Alto, and Viola (Vlc.). The Violin part begins with a sixteenth-note pattern, followed by a sixteenth-note pattern, and a sixteenth-note pattern. The Alto part features a sixteenth-note pattern, followed by a sixteenth-note pattern, and a sixteenth-note pattern. The Viola part features a triplet of sixteenth notes, followed by a triplet of sixteenth notes, and a triplet of sixteenth notes.

3
4

16

Fl.

mf

mp

p

M1

Cl.

mf

mp

Pno.

étouffer la résonance

mp

Perc.

15

Crotale archet

mp

Grosse Caisse

16

Vln.

mf

Alto

mf

mp

Vcl.

molto flaut

mf

mp

4
4

20

Prendre Flute Basse

Fl. *p* *p* *mf*

Cl. *mf*

Pno.

Perc.

15

20

Vln. *mf* *sfz*

Alto *mf* *sfz*

Vic. *mf*

4
4

26

M2

Fl. *mp* *mp* *mf*

Cl. *mp* *mp* *mf*

Pno. 15

Prendre Clarinette

M1

Perc.

mp *mp* *mp* *mp*

26

Vln. *mp* *mf*

Alto *mf*

Vic. *mf*

ord.

This musical score page contains six staves, each with a system of three measures. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef. Measures 1-2: Quintuplet (5) and triplet (3) of eighth notes, *mf*. Measure 3: Triplet (3) of eighth notes, *mf*. A wavy line above the staff indicates a tremolo effect.
- Cl. (Clarinet):** Treble clef. Measures 1-2: Triplet (3) of eighth notes, *mf*. Measure 3: Triplet (3) of eighth notes, *mf*. A wavy line above the staff indicates a tremolo effect.
- Pno. (Piano):** Bass clef. Measures 1-2: Rest. Measure 3: Rest. A '15' is written below the first staff.
- Perc. (Percussion):** Bass clef. Measures 1-2: Quintuplet (5) and triplet (3) of eighth notes, *mf*. Measure 3: Rest.
- Vln. (Violin):** Treble clef. Measures 1-2: Chords with accents, *f*. Measure 3: Triplet (3) of eighth notes, *f*. A wavy line above the staff indicates a tremolo effect.
- Alto:** Treble clef. Measures 1-2: Triplet (3) of eighth notes, *f*. Measure 3: Quintuplet (5) of eighth notes, *sfz*. A wavy line above the staff indicates a tremolo effect.
- Vlc. (Viola):** Bass clef. Measures 1-2: Quintuplet (5) and triplet (3) of eighth notes, *f*. Measure 3: Triplet (3) of eighth notes, *f*. A wavy line above the staff indicates a tremolo effect.

38

Fl.

mf

mf

f

Cl.

mf

f

Pno.

15

p

f

8^{va}

3

3

Perc.

Gong

f

cl. tube

Crotale

8^{va}

G.C.

superball

38

Vln.

p

mf

mf

f

ord.

Alto

mf

mf

f

ord.

3

Vlc.

ord.

f

p

4/4

42

Fl.

Cl.

Pno.

Perc.

42

Vln.

Alto

Vlc.

Musical score for Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The Flute and Clarinet parts feature melodic lines with slurs, dynamic markings (*f*), and fingering numbers (5, 3). The Piano part is mostly silent, with a few notes at the end of the section marked *p*.

Musical score for Percussion (Perc.). It shows a rhythmic pattern with slurs and a dynamic marking of *f*.

Musical score for Violin (Vln.), Alto, and Viola (Vlc.). The Violin part includes a section marked *loco ord.* with a dashed line. The Alto and Viola parts feature complex melodic lines with slurs, dynamic markings (*p*, *f*, *f p*), and various performance instructions like *A.S.P.* and *ord.*

48 $\frac{2}{4}$ $\frac{3}{4}$ *8va*

Fl. *5* *sfz* *sfz* *3 sfz*

Cl. *5 ord.* *S.F.* *ord.* *6* *3 sfz*

Pno. *10* *15* *5* *3* *f* *p* *sfz* *3* *p* *10*

Perc. *f* *6* *3* *sfz* *sfz*

48 Vln. *sfz* *6* *sfz* *sfz*

Alto *sfz* *5* *6* *6* *sfz* *sfz* *sfz*

Vlc. *6* *6* *5* *sfz* *sfz* *sfz*

51 ^(8^{va}) 4/4

Fl. *p* 6 *ff* *ff*

Cl. *p* 3 *ff*

Pno. 15 10 12 3 5 3 3 3 *p* *sfz* *p* *ff* *p* 3 *p*

Perc. 3 *sfz* *sfz* S.B. 3 *ff*

Vln. 51 5 3 *sfz* *ffz* *p* *ff* *ff* *ord.* *ord.* *ord.*

Alto 3 6 *sfz* *p* *ff* *ff* *ord.* 3 *ff*

Vic. 5 *sfz* *p* *ff* *ff* *ord.* *ord.* *ord.*

Over Blow

53

Fl.

Cl.

Pno.

Perc.

53

Vln.

Alto

Vic.

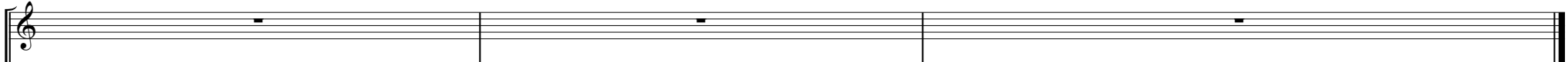
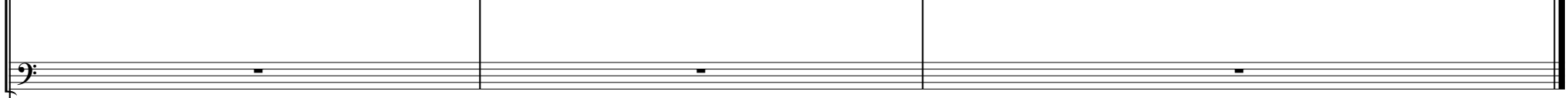
Detailed description of the musical score on page 18:

- Flute (Fl.):** Starts at measure 53 with a *ff* dynamic. A breath mark is present above the staff. The music transitions to a *p* dynamic, then back to *ff*. An "Over Blow" instruction is indicated by an arrow above the staff.
- Clarinet (Cl.):** Starts at measure 53 with a *ff* dynamic, followed by *ff*, *p*, and then *ff* again.
- Piano (Pno.):** Features complex rhythmic patterns with fingering numbers 9, 10, 12, and 5. Dynamics include *ffz* and *ff*.
- Percussion (Perc.):** Plays a rhythmic pattern with *ff* dynamics, followed by a *sfz* dynamic.
- Violin (Vln.):** Starts at measure 53 with *sfz* dynamics, followed by *ff* dynamics. Includes "ord." markings and "V" symbols.
- Alto:** Starts at measure 53 with *sfz* dynamics, followed by *ff* and *sfz* dynamics. Includes "ord." markings and "V" symbols.
- Viola (Vic.):** Starts at measure 53 with *sfz* dynamics, followed by *ff* and *sfz* dynamics. Includes "ord." markings and "V" symbols.

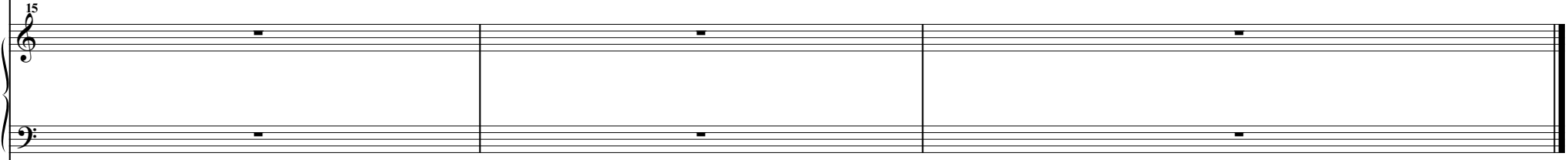
4
4

6
4

59

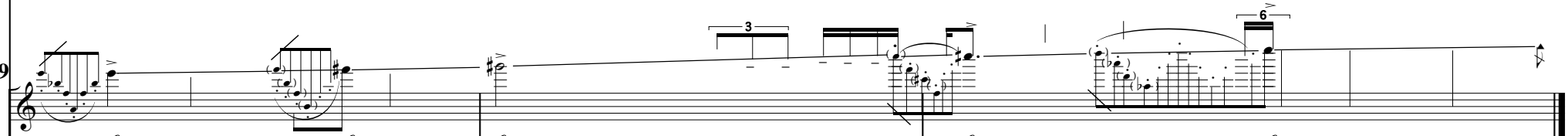
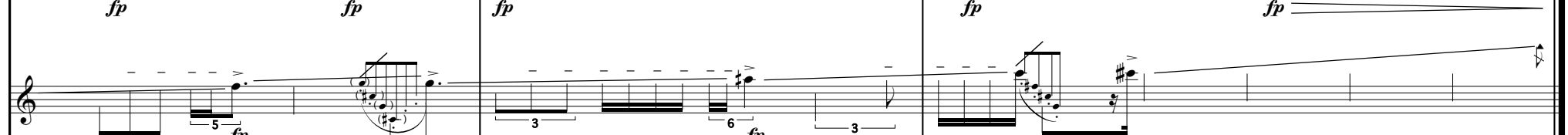
Fl. 
Cl. 

15

Pno. 

Perc. 

59

Vln. 
Alto 
Vic. 