

III

1 $\frac{4}{4}$ q=96

flute 1

flute 2

hautbois

clarinette 1

clarinette 2
clarinette contrebasse

basson

cor

trompette

trombone

percussion 1
tambour de bois
tres grave

percussion 2
conga

percussion 3
grosse caisse
avec brosse

piano
15^{me}
avec plectre sur la corde

violon 1

violon 2

alto

violoncelle 1

violoncelle 2
désaccorder le do en sib
écrasé

contrebasse
sul IV
multiphonique

mf

f

Musical score for page 5, measures 1-4. The score includes parts for flutes (fl. 1, fl. 2), horn (hnb), clarinets (cl. 1, cl. 2), bassoon (bn), cor (cr), trumpet (trp.), trombone (trb.), percussion (perc. 1, perc. 2, perc. 3), piano (po.), violins (vl. 1, vl. 2), viola (al.), violoncello (vlc. 1, vlc. 2), and double bass (ctb.).

Key features of the score include:

- cl. 2:** A half note chord in the first measure, marked *f*.
- perc. 1:** A half note chord in the first measure, marked *mf*.
- perc. 2:** A half note chord in the first measure, marked *mf*.
- perc. 3:** A half note chord in the first measure, marked *f*.
- po.:** A wavy line in the first measure, with a half note chord below it marked *f*.
- vlc. 2:** A half note chord in the first measure, marked *f*, with the instruction *écrasé* above it.
- ctb.:** A half note chord in the first measure, marked *f*.

Musical score for page 9, measures 15-18. The score includes parts for flutes (fl. 1, 2), horn (hnb), clarinets (cl. 1, 2), bassoon (bn), cor (cr), trumpet (trp.), trombone (trb.), percussion (perc. 1, 2, 3), piano (po.), violins (vl. 1, 2), viola (vlc. 1, 2), and cello (ctb.).

Measures 15-18 are marked with a 15^{mo} rehearsal mark. The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The percussion parts (perc. 1, 2, 3) play a rhythmic pattern of eighth notes. The piano part (po.) has a wavy line in the right hand and a bass line in the left hand. The string parts (vl. 1, 2, vlc. 1, 2, ctb.) play sustained notes with dynamic markings.

fl. 1
fl. 2
htb
cl. 1
cl. 2
bn
cr
trp.
trb.
perc. 1
perc. 2
perc. 3
po.
vl. 1
vl. 2
al.
vlc. 1
vlc. 2
ctb.

The musical score for page 13 is arranged in a standard orchestral format. It includes parts for woodwinds (flutes, clarinets, bassoon, cor, trumpet, trombone), percussion (three percussionists), piano, strings (violins, viola, violas, cello), and a double bass. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings have various dynamics and articulations, including accents and slurs. The percussion parts feature complex rhythmic patterns. The piano part includes a wavy line in the right hand and a bass line in the left hand. The string parts are divided into first and second violins, viola, first and second violas, and cello. The double bass part is also present. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the page.

piccolo *sfz*

piccolo *sfz*

glockenspiel
étouffer la résonance sfz

15^{me}

mf 8^{ve}

sfz *sfz* *p*

sfz *sfz* *p*

sfz *sfz* *p*

écrasé *f* *mf* *p* *f*

f *mf* *p* *f*

This page of a musical score includes the following parts and markings:

- Flutes (fl. 1, fl. 2):** Rests in the first two measures, then play sixteenth-note patterns in the third and fourth measures.
- Clarinet 1 (cl. 1):** Rests in the first two measures, then plays a sixteenth-note pattern in the third and fourth measures.
- Clarinet 2 (cl. 2):** Rests in the first two measures, then plays a sixteenth-note pattern in the third and fourth measures.
- Bassoon (bn):** Rests in the first two measures, then plays a sixteenth-note pattern in the third and fourth measures.
- Brass (cr, trp., trb.):** Play sustained chords in the first two measures, then move to a new chord in the third and fourth measures. Dynamics include *f*.
- Percussion (perc. 1, perc. 2, perc. 3):** Perc. 1 and 2 play on a *plaque de tôle* with *mf* dynamics. Perc. 3 plays with *f* and *p* dynamics.
- Piano (po):** Rests in the first two measures, then plays a sixteenth-note pattern in the third and fourth measures. Dynamics include *mf*. Fingerings 15^{me} and 8^{ve} are indicated.
- Violins (vl. 1, vl. 2):** Play sustained chords with dynamics *p*, *f*, *sfz*, and *p*.
- Viola (al.):** Play sustained chords with dynamics *p*, *f*, *sfz*, and *p*.
- Violoncelles (vlc. 1, vlc. 2):** Play sustained chords with dynamics *f*.
- Double Bass (ctb.):** Play sustained chords with dynamics *f*.

Musical score for page 25, featuring woodwinds, brass, percussion, and strings. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes flutes (fl. 1, fl. 2), oboe (htb), clarinets (cl. 1, cl. 2), bassoon (bn), cor (cr), and trumpet (trp.). The brass section includes trombone (trb). The percussion section includes three percussionists (perc. 1, perc. 2, perc. 3) and piano (po.). The string section includes violin 1 (vl. 1), violin 2 (vl. 2), viola (al.), violoncello 1 (vlc. 1), violoncello 2 (vlc. 2), and double bass (ctb.). The score includes various dynamic markings such as *sfz*, *f*, *p*, *mf*, and *fz*. It also features articulation marks like accents and slurs, and performance instructions like *glockenspiel* and *conga*. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

This page of a musical score, numbered 29, contains the following parts and markings:

- Flutes (fl. 1, fl. 2):** Both parts play a rhythmic pattern of eighth notes starting in the second measure, marked with a forte dynamic (*sfz*).
- Clarinets (cl. 1, cl. 2):** The clarinet parts feature trills and sixteenth-note passages. The cl. 2 part includes a 7-measure trill and a 6-measure trill, both marked *mp*.
- Brass (trp., trb.):** The trumpet and trombone parts consist of sustained notes with dynamic markings of *f* and *p*.
- Percussion (perc. 1, perc. 2, perc. 3):** Percussion 1 plays a rhythmic pattern marked *sfz*. Percussion 2 plays a sustained chord marked *mf*. Percussion 3 plays a sustained note marked *f*.
- Piano (po.):** The piano part features a complex rhythmic pattern of sixteenth notes, marked *sfz*, with a 15-measure trill indicated above the staff.
- Violins (vl. 1, vl. 2) and Viola (al.):** The string parts play a melodic line with dynamic markings of *f*, *p*, and *sfz*.
- Violoncello (vlc. 1, vlc. 2) and Double Bass (ctb.):** The lower strings play a melodic line with dynamic markings of *f* and *p*.

The score is divided into several systems of staves:

- Woodwinds:** Flute 1 (fl. 1), Flute 2 (fl. 2), Horn in B-flat (htb), Clarinet 1 (cl. 1), Clarinet 2 (cl. 2), and Bassoon (bn). Flute 2 has a part in G major ("flûte en sol") starting in the second measure.
- Brass:** Cornet (cr), Trumpet (trp.), and Trombone (trb.).
- Percussion:** Percussion 1 (perc. 1) playing "tom basse avec fagots frottés", Percussion 2 (perc. 2) playing "tambour de bois", and Percussion 3 (perc. 3) playing "conga".
- Piano:** Grand piano (po.) with a complex arpeggiated texture.
- Strings:** Violin 1 (vl. 1), Violin 2 (vl. 2), Viola (al.), Violoncello 1 (vlc. 1), Violoncello 2 (vlc. 2), and Contrabass (ctb.).

Dynamic markings include *mf*, *f*, *p*, *sfz*, and *note avec souffle*. A *S^{no}* (Sordano) marking is present in the percussion and string sections.

This page of a musical score, numbered 37, contains the following parts and markings:

- Flutes (fl. 1, fl. 2):** Flute 1 has a *mf* marking in the final measure.
- Clarinet (cl. 1, cl. 2):** Clarinet 1 has a *p* marking. Clarinet 2 has a *p* marking.
- Bassoon (bn):** Has a *p* marking.
- Brass (cr., trp., trb.):** All parts are silent.
- Percussion (perc. 1, perc. 2, perc. 3):** Percussion 1 includes marimba (*pp*) and conga (*p*). Percussion 2 includes conga (*p*). Percussion 3 includes tom basse (*p*).
- Piano (po.):** Features a *f* marking in the final measure.
- Violins (vl. 1, vl. 2):** Violin 1 has a *gettato* marking and *f* markings. Violin 2 has *f* markings.
- Viola (al.):** Features *mp* and *p* markings.
- Violoncello (vlc. 1, vlc. 2):** Features *mp* and *p* markings.
- Double Bass (ctb.):** Features *mp* and *p* markings.

This page of a musical score includes the following parts and markings:

- Flutes:** fl. 1 (rest), fl. 2 (over blow, sfz, p)
- Woodwinds:** htb (mf), cl. 1 (mf), cl. 2 (p), bn (mp)
- Brass:** cr (mf), trp. (mf), trb. (mf)
- Percussion:** perc. 1 (tom basse, avec fagots frottés, marimba, pp), perc. 2 (p), perc. 3 (grosse caisse, avec brosse, tom basse, f, p)
- Piano:** po. (rest)
- Strings:** vl. 1 (f, p), vl. 2 (f, p), al. (f, p, mf, p), vlc. 1 (mf), vlc. 2 (mf, p), ctb. (mf)

fl. 1
 fl. 2
 htb
 cl. 1
 cl. 2
 bn
 cr
 trp.
 trb.
 perc. 1
 perc. 2
 perc. 3
 po.
 vl. 1
 vl. 2
 al.
 vlc. 1
 vlc. 2
 ctb.

tom basse avec jingots frottés
grosse caisse avec brosse
marimba
tom basse baguettes
sourdine
sourdine
IV III

Musical score for page 45, featuring various instruments including flutes, clarinets, trumpets, trombones, percussion, piano, violins, and cellos. The score includes dynamic markings such as *sfz*, *p*, *pp*, *mf*, *mp*, *f*, *sf*, and *p*. It also includes performance instructions like *avec jingots frottés*, *avec brosse*, *marimba*, *tom basse baguettes*, and *sourdine*. The score is divided into systems, with the first system covering flutes, clarinets, bassoon, cor, trumpet, trombone, and the first three percussion parts. The second system covers piano, violin 1, violin 2, alto, violoncello 1, violoncello 2, and double bass.

fl. 1
 fl. 2 piccolo
 htb
 cl. 1
 cl. 2
 bn
 cr
 trp.
 trb.
 perc. 1 glockenspiel
 (sur stand perc1) marimba
 perc. 2
 perc. 3
 po.
 vl. 1
 vl. 2
 al.
 vlc. 1
 vlc. 2
 ctb.

Musical score for page 49, featuring various instruments including flutes, clarinets, bassoon, trumpets, trombones, percussion, piano, and strings. The score includes dynamic markings such as *sfz*, *mf*, *mp*, *f*, *pp*, *p*, and *f*. It also includes performance instructions like "piccolo" and "(sur stand perc1) marimba".

This page of a musical score includes the following parts and dynamics:

- fl. 1, fl. 2:** Flutes, mostly rests.
- htb:** Horns, dynamics *mp*, *f*, *pp*.
- cl. 1, cl. 2:** Clarinets, dynamics *mf*, *f*.
- bn:** Bassoon, dynamics *f*.
- cr:** Cor Anglais, dynamics *mp*, *f*.
- trp:** Trumpet, dynamics *mp*, *f*.
- trb:** Trombone, dynamics *f*.
- perc. 1, 2, 3:** Percussion, including marimba.
- po:** Piano, dynamics *pp*, *mf*.
- vl. 1, vl. 2:** Violins, dynamics *p*, *f*, *sfz*.
- al:** Viola, dynamics *f*, *p*, *sfz*.
- vlc. 1, vlc. 2:** Violoncellos, dynamics *mf*, *p*, *sfz*.
- ctb:** Contrabass, dynamics *mf*.

fl. 1

fl. 2 *flûte en ut*

htb

cl. 1

cl. 2

bn

cr

trp. *ôter sourdine*

trb. *ôter sourdine*

perc. 1

perc. 2

perc. 3 *gongs*
(sur stand perc1)

po.

vl. 1

vl. 2

al.

vlc. 1

vlc. 2

ctb.

f, *mf*, *mp*, *pp*, *sfz*, *sffz*, *p*

fl. 1 fl. 2 htb cl. 1 cl. 2 bn cr trp. trb. perc. 1 perc. 2 perc. 3 po. vl. 1 vl. 2 al. vlc. 1 vlc. 2 ctb.

flûte en ut

ff

sfz

ff

mf *ff* *mf* *f*

ff *mf* *ff* *mf* *f*

ff *mf* *ff* *mf* *f*

ff *mf* *ff* *mf* *f*

ff *mf* *ff* *mf* *f*

piccolo

fl. 1

fl. 2

htb

cl. 1

cl. 2

bn

cr

trp.

trb.

perc. 1
glockenspiel
étouffer la résonance

perc. 2

perc. 3
guiro métallique

po.

vi. 1
sul pont.
p

vi. 2
sul pont.
p

al.
p

vlc. 1

vlc. 2

ctb.

sfz

f

mf

p

This musical score page, numbered 69, contains the following parts and their respective musical content:

- fl. 1:** Flute 1 part with notes and accents.
- fl. 2:** Flute 2 part with notes and accents.
- htb:** Horns part with notes and accents.
- cl. 1:** Clarinet 1 part with notes and accents.
- cl. 2:** Clarinet 2 part, mostly silent.
- bn:** Bassoon part, mostly silent.
- cr:** Cor Anglais part with notes and accents.
- trp:** Trumpet part with notes and accents.
- trb:** Trombone part, mostly silent.
- perc. 1:** Percussion 1 part with notes and accents.
- perc. 2:** Percussion 2 part, including *crotales* (castanets) with notes and accents.
- perc. 3:** Percussion 3 part with notes and accents.
- po.:** Piano part with notes and accents.
- vl. 1:** Violin 1 part, mostly silent.
- vl. 2:** Violin 2 part, mostly silent.
- al.:** Viola part with notes and accents.
- vlc. 1:** Violoncello 1 part with notes and accents.
- vlc. 2:** Violoncello 2 part, mostly silent.
- ctb.:** Contrabass part, mostly silent.

Musical score for page 73, featuring staves for flutes (fl. 1, fl. 2), clarinets (cl. 1, cl. 2), bassoon (bn), cor (cr), trumpet (trp.), trombone (trb.), percussion (perc. 1, perc. 2, perc. 3), piano (po.), violins (vl. 1, vl. 2), viola (al.), violoncello (vlc. 1, vlc. 2), and cello (ctb.). The score is mostly empty, with a few notes in the bassoon and cor staves.

Musical score for page 77, featuring staves for flutes (fl. 1, fl. 2), clarinets (cl. 1, cl. 2), bassoon (bn), cor (cr), trumpet (trp.), trombone (trb.), percussion (perc. 1, perc. 2, perc. 3), piano (po.), violins (vl. 1, vl. 2), viola (al.), violas (vlc. 1, vlc. 2), and cello (ctb.). The score is organized into three systems of three staves each. The first system includes flutes, clarinets, and bassoon. The second system includes cor, trumpet, and trombone. The third system includes percussion, piano, and strings. The percussion section (perc. 2) has a single note in the second measure. All other staves are empty.

This page of a musical score, numbered 80, contains 21 staves for various instruments. The staves are arranged in groups: flutes (fl. 1, fl. 2), clarinets (cl. 1, cl. 2), bassoon (bn), cor (cr), trumpet (trp.), trombone (trb.), three percussion parts (perc. 1, perc. 2, perc. 3), piano (po.), violins (vl. 1, vl. 2), viola (al.), two violas (vlc. 1, vlc. 2), and cello (ctb.). Each staff begins with a clef and a key signature, and contains a whole rest in every measure, indicating that the instruments are silent for this section of the score.

This page contains a musical score for 22 instruments, organized into four systems of five staves each. The instruments are: fl. 1, fl. 2, htb, cl. 1, cl. 2, bn, cr, trp., trb., perc. 1, perc. 2, perc. 3, po. (piano), vl. 1, vl. 2, al., vlc. 1, vlc. 2, and ctb. Each staff begins with a clef (treble or bass) and a key signature (one flat). The score is currently blank, with only rests visible on each staff. The page number '83' is located in a box at the top left.

This page of a musical score, numbered 87, contains 21 staves for various instruments. The staves are arranged in four groups:

- Group 1 (Measures 1-4):** fl. 1, fl. 2, htb, cl. 1, cl. 2, bn.
- Group 2 (Measures 1-4):** cr, trp., trb.
- Group 3 (Measures 1-4):** perc. 1, perc. 2, perc. 3.
- Group 4 (Measures 1-4):** po. (piano), vl. 1, vl. 2, al., vlc. 1, vlc. 2, ctb.

Each staff begins with a treble clef (except for the bassoon and trombone which use bass clefs, and the piano which uses grand staves). The notation consists of rests on all staves for the first three measures, followed by a measure with a single eighth note in the percussion 3 staff. Vertical bar lines divide the page into four measures.

This page of a musical score, numbered 91, contains 21 staves for various instruments. The staves are arranged in four groups: woodwinds (flutes, clarinets, bassoon), brass (cornet, trumpet, trombone), percussion (three parts), and strings (piano, violins, viola, cello). Each staff begins with a treble clef, except for the bassoon (bn) and the two violoncello parts (vlc. 1 and vlc. 2), which use bass clefs. The piano part (po.) is written for grand piano with both treble and bass clefs. All staves contain a single horizontal line with a fermata-like symbol, indicating that the instruments are silent for the duration of the page.

This page contains a musical score for 20 instruments, organized into four systems of five staves each. The instruments are: fl. 1, fl. 2, htb, cl. 1, cl. 2, bn, cr, trp., trb., perc. 1, perc. 2, perc. 3, po. (piano), vl. 1, vl. 2, al., vlc. 1, vlc. 2, and ctb. Each staff begins with a treble clef, except for the bassoon (bn), trombone (trb.), and violoncello 1 (vlc. 1) which use a bass clef. The piano (po.) part is written for grand staff with both treble and bass clefs. All staves contain a whole rest in every measure, indicating that the instruments are silent for the duration of this page.

This page contains a musical score for 20 different instruments, arranged in four groups of five staves each. The instruments are: fl. 1, fl. 2, htb, cl. 1, cl. 2, bn, cr, trp., trb., perc. 1, perc. 2, perc. 3, po. (piano), vl. 1, vl. 2, al., vlc. 1, vlc. 2, and ctb. Each staff begins with a treble clef, except for the bassoon (bn), trombone (trb.), and violas/cellos (vlc. 1, vlc. 2) which use a bass clef. The piano (po.) part is written for grand staff (treble and bass clefs). All staves are currently empty, showing only the musical notation symbols (clefs, bar lines, and repeat signs) without any notes or rests.

This page contains a musical score for 20 instruments, organized into five systems of four staves each. The instruments are: fl. 1, fl. 2, htb, cl. 1, cl. 2, bn, cr, trp., trb., perc. 1, perc. 2, perc. 3, po. (piano), vl. 1, vl. 2, al., vlc. 1, vlc. 2, and ctb. Each staff begins with a treble clef, except for the bassoon (bn), trombone (trb.), and double bass (ctb) which use a bass clef. The piano (po.) part is written for grand staff with both treble and bass clefs. All staves contain a whole rest in every measure, indicating that the instruments are silent for this section of the score.

This page contains a musical score for 20 instruments, organized into five systems of four staves each. The instruments are: fl. 1, fl. 2, htb, cl. 1, cl. 2, bn, cr, trp., trb., perc. 1, perc. 2, perc. 3, po. (piano), vl. 1, vl. 2, al., vlc. 1, vlc. 2, and ctb. Each staff begins with a treble clef, except for the bassoon (bn), trombone (trb.), and the two violoncello parts (vlc. 1, vlc. 2) which use bass clefs. The piano part (po.) is written for grand piano with both treble and bass clefs. All staves contain a whole rest in every measure, indicating that the instruments are silent for this section of the score.

Musical score for page 109, featuring staves for various instruments. The score is organized into systems of staves, each with a label on the left. The instruments are: fl. 1, fl. 2, htb, cl. 1, cl. 2, bn, cr, trp., trb., perc. 1, perc. 2, perc. 3, po. (piano), vl. 1, vl. 2, al., vlc. 1, vlc. 2, and ctb. Each staff contains a whole rest in every measure, indicating that all instruments are silent for the duration of the page.

This page contains a musical score for 20 different instruments, arranged in four groups of five staves each. The instruments are: fl. 1, fl. 2, htb, cl. 1, cl. 2, bn, cr, trp., trb., perc. 1, perc. 2, perc. 3, po. (piano), vl. 1, vl. 2, al., vlc. 1, vlc. 2, and ctb. Each staff begins with a clef and a key signature, and contains a whole rest in every measure, indicating that the instruments are silent for this section of the score.

This page contains a musical score for 17 instruments, organized into four systems. Each instrument part is represented by a staff with a clef and a key signature of one flat. The staves are currently empty, with only a few horizontal lines indicating rests. The instruments are: fl. 1, fl. 2, htb, cl. 1, cl. 2, bn, cr, trp., trb., perc. 1, perc. 2, perc. 3, po. (piano), vl. 1, vl. 2, al., vlc. 1, vlc. 2, and ctb. The page is divided into four measures by vertical bar lines.

This page contains a musical score for 18 instruments, organized into four systems of four staves each. The instruments are: fl. 1, fl. 2, htb, cl. 1, cl. 2, bn, cr, trp., trb., perc. 1, perc. 2, perc. 3, po. (piano), vl. 1, vl. 2, al. (viola), vlc. 1, vlc. 2, and ctb. (cello). Each staff begins with a treble clef, except for the bassoon (bn), trombone (trb.), and the two violoncello parts (vlc. 1, vlc. 2) which use bass clefs. The piano part (po.) is written for grand piano with both treble and bass clefs. All staves contain a whole rest in every measure, indicating that no music is written for these instruments on this page.

This page contains a musical score for 18 different instruments. Each instrument has a staff with a treble or bass clef and a key signature of one flat. The instruments are listed on the left side of the page: fl. 1, fl. 2, htb, cl. 1, cl. 2, bn, cr, trp., trb., perc. 1, perc. 2, perc. 3, po., vl. 1, vl. 2, al., vlc. 1, vlc. 2, and ctb. Each staff contains a single horizontal line, indicating that the music for this page is either a rest or has not yet been written.