

♩=56-58

Jean-Luc Hervé  
5  
4 IN SONORE

à Gérard Zinsstag

1 4 Flute basse

Flute I

pp mp pp

Clarinet basse

pp mp pp mp

Percussion

Gongs

p

Violon 1

Violon 2

Alto

Sourdine flautato 5 ord.

pp mp pp tr

mp

Sourdine

pp mp pp mp

5  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{6}{4}$

Fl.1 *pp*  $\frac{2:5$  *mp*  $\emptyset$  *mp*  $\frac{3}{4}$  *p*  $\frac{5}{4}$  *pp* *mp*  $\frac{6}{4}$   $\emptyset$

Cl. (+souffle) *mp*  $\frac{3}{4}$  *p*  $\frac{5}{4}$  *pp* *mp*  $\frac{6}{4}$   $\emptyset$

Perc.

Vln.1

Vln.2 Sourdine sul tasto *mp*  $\frac{6}{4}$   $\emptyset$

Alt. flautato  $\frac{2:5$  *pp*  $\frac{3}{4}$  *mp*  $\emptyset$  (sur le bois) *mp*  $\frac{3}{4}$  *pp* flautato *pp*  $\frac{6}{4}$  *mp*  $\emptyset$

Vlc. flautato  $\frac{6:5$  *pp*  $\frac{3}{4}$  *mp*  $\emptyset$  sul pont. ord. *mp*  $\frac{3}{4}$  *p*  $\frac{5}{4}$  *pp* flautato *mp*  $\frac{6}{4}$   $\emptyset$

doigt à moitié appuyé sur la touche, produisant une hauteur voilée

5  
4 bisbigliando

9

6

Fl.1

*mp* > *pp* *mp* *p* *mp*

Cl.

*mp* > *pp* *mp* > *pp* *p* *mp*

6

Perc.

Vln.1

Vln.2

sul tasto  
*mp* > *pp*

Alt.

ord.  
∅ *mp* *p* sul IV *mp* > *pp*

Vlc.

ord.  
∅ *mp* > *pp* flautato 5 *pp* ord. *mp* > *pp*

3  
4

13  $\frac{7}{4}$  ,  $\frac{4}{4}$   $\frac{5}{4}$

Fl.1 *pp* *mp*  $\emptyset$  *pp* *mp* *pp*

Cl. *pp* *mp*  $\emptyset$  *pp* *mp* *pp*

Perc. marimba *p*

Vln.1

Vln.2

Alt. *pp* *mp* *pp*  $\emptyset$  flautato 5

Vlc. sul pont. *pp* *mp*  $\emptyset$  sul tasto *pp*  $\emptyset$

Musical score for measures 17-21, featuring the following instruments and parts:

- Fl. 1:** Bass clef, 4/4, 5/4, 3/4, 5/4, 4/4 time signatures. Dynamics: *mp*, *pp*, *p*, *mf*, *pp*.
- Cl.:** Bass clef. Dynamics: *mp*, *pp*, *mp*, *mp*, *pp*, *mp*, *pp*, *p*, *mf*, *pp*. Includes fingerings 5 and 6.
- Perc.:** Bass clef, rests throughout.
- Vln. 1:** Treble clef, rests throughout.
- Vln. 2:** Treble clef. Dynamics: *pp*, *mp*, *mf*, *pp*. Includes instruction: *sul pont.*
- Alt.:** Bass clef. Dynamics: *mp*, *pp*, *mp*, *pp*, *p*, *mf*, *pp*. Includes instruction: *sul pont. IV*.
- Vlc.:** Bass clef. Dynamics: *mp*, *pp*, *mp*, *mp*, *pp*, *pp*, *p*, *mf*, *pp*. Includes fingerings 6 and 3, and instructions: *ord.*, *IV sul pont.*

22

5 3 5 7

4 4 4 4

Fl. 1

*pp* *mp* *mp* *pp* *mf* *pp*

Cl.

*pp* *mp* *pp* *mp* *pp* *mf* *pp*

Perc.

Vln. 1

Vln. 2

Alt.

sul tasto *mp* ord. *mf* *pp*

Vlc.

sul pont. *pp* *mp* *pp* ord. *mf* *pp*

26

3/4      5/4      3/4      6/4

Fl.1  
*mf* > *p*      *pp*      *mf*      *pp*      *p*      *mf*      *pp*      *mf*

Cl.  
*mf* > *p*      *pp*      *mf*      *pp*      *p*      *mf*      *pp*      *mf*

Perc.  
*mp*

Vln.1

Vln.2  
s.p.      flautato      flautato  
*mf* > *p*      *pp*      *mf*      *mf*      *pp*

Alt.  
s.p.      flautato      flautato      ord.      tr.  
*mf* > *p*      *pp*      *mf*      *pp*      *p*      *mf*      *pp*

Vlc.  
s.p.      ord.      flautato      flautato      ord.      tr.      s.p.  
*mf* > *p*      *pp*      *mf*      *pp*      *p*      *mf*      *pp*      *mf*

31  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

Fl.1 *pp* *mf* *pp* *mp* *pp*

Cl. *mf* *pp* *mp* *pp*

Perc. *mp*

Vln.1 Sourdine flautato *pp* *mp* *pp*

Vln.2 s.p. flautato *pp* *mf* *pp* flautato *pp* *mp* *pp*

Alt. s.p. ord. *pp* *mf* *pp* flautato 2:5 *pp* *mp* *pp*

Vlc. ord. *pp* *mf* *pp* *tr* s.p. *mp* flautato 6:5 *pp* *mp* *pp*



35  $\frac{4}{4}$   $\frac{5}{4}$

Fl.1 *pp* *mf* *pp*  $\emptyset$  prendre la flûte en sol

Cl. *pp* *mf*  $\overset{5}{}$  *pp*  $\emptyset$  *mp*  $\overset{5}{}$  *pp*

Perc. - - - -

Vln.1 - - - -

Vln.2 - - - - sul tasto *pp*

Alt. ord. *pp* flautato  $\overset{5}{}$  *mf* ord. *pp*  $\emptyset$   $\overset{6}{}$  *mp* sul tasto *pp*

Vlc. ord. *pp* *mf* *pp* *pp* sul tasto

Musical score for orchestral instruments from measures 39 to 78. The score is written for Fl. I, Cl., Perc., Vln. I, Vln. II, Alt., and Vcl. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings (mf, pp, f, p), articulation (accents, slurs), and performance instructions such as "ôtez la sourdine" (remove the mute). The Fl. I and Cl. parts feature sixteenth-note patterns with sixteenth rests. The Perc. part includes a vibraphone section starting at measure 77. The Vln. I and Vln. II parts have a section marked "II" starting at measure 77. The Alt. part has a section marked "5" starting at measure 77. The Vcl. part has a section marked "III" starting at measure 77, "flautato" starting at measure 78, and "II ord." starting at measure 79. A box containing a musical notation example (a quarter note followed by a sixteenth note) is located at the top right, labeled "=77-78".

44 ♩=56-58

3/4      5/4      6/4      4/4

Fl.1 *f* > *mp* *pp*      *f* *p*      *p* *f*

Cl. *f* > *mp* *pp*      *f* *p*      *p* *f*

Perc. marimba *f* >      ∅ *f* ∅

Vln.1 *f* >      flautato *p*      ord. *f* *p*

Vln.2 *f* > *mp*      flautato *p*      ord. *f* *p*      ∅ *f*

Alt. *f* > *mp*      flautato *p*      ord. *f* *p*      sul tasto *p* *f*

Vlc. ord. *f* > *mp*      flautato *p*      ord. II *f* *p*      III *p* *f*

49  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{7}{4}$  ,

Fl.1 *p*  $\emptyset$  *pp* *mf* *pp* *mf* *p* *pp*

Cl. *p* *mp* *pp* *pp* *mf* *pp* *mf* *p* *pp* (M) (M) (M)

Perc. - - - - -

Vln.1 - - - - - flautato *pp* *mp* *pp*

Vln.2 *p* - - - - - s.p. *pp* *mf* *pp* *mf* *p* - - - - - s.p. flautato *pp* *mp* *pp*

Alt. *p*  $\emptyset$  *mp* *pp* *p* - - - - - s.p. *pp* *mf* *pp* *mf* *p* - - - - - s.p. ord. flautato *pp* *mp* *pp*

Vlc. - - - - - *mp* *pp* *p* - - - - - III  $\emptyset$  *mp*  $\emptyset$  - - - - - s.p. *mf* *p* - - - - - flautato *pp* *mp* *pp*

54  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{4}$

Fl.1  $p$   $f$   $p < f >$   $p < f >$   $f$   $p$

Cl.  $f$   $p$   $s$   $mp$   $f$   $p < f >$   $p < f >$   $p$   $f$   $p$

Perc.  $f$   $p$   $f$   $mf$   $Ped.$

Vln.1 flautato  $f$   $p$   $\emptyset$   $f$   $\emptyset$   $tr$   $p < f >$   $p < f >$   $s.p.$   $ord.$   $f$   $p$

Vln.2 flautato  $f$   $p$   $ord.$   $f$   $tr$   $p < f >$   $p < f >$   $s.p.$   $f$   $p$

Alt. flautato  $f$   $p$   $mp$   $ord.$   $f$   $tr$   $p < f >$   $p < f >$   $s.p.$   $ord.$   $f$   $p$

Vlc.  $IV$   $f$   $p$   $s$   $mp$   $f$   $pizz.$   $sfz$   $s.p.$   $ord.$   $f$   $p$

$\text{♩} = 77-78$   $\text{♩} = 56-58$

59  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

Fl.1  $mf > p$   $f > p < f$   $f > p < f$   $pp$   $f$   $pp$

Cl.  $mf > p$   $f$   $pp$   $f$   $pp$

Perc. marimba  $mf$   $mf$  vibraphone  $f$  Ped.

Vln.1  $\emptyset$   $f > p < f$   $f > p < f$  s.p.  $pp$  ord.  $f$   $pp$

Vln.2  $\emptyset$  IV  $f > p$   $f > p$   $\emptyset$   $f$   $pp$

Alt. ord.  $\emptyset$  III  $f > p < f$   $f > p < f$  s.p.  $pp$  ord.  $f$   $pp$

Vlc. ord.  $\emptyset$  I  $f$   $p < f$   $p < f$  II  $\emptyset$   $f$   $pp$

prende clarinette sib

$\text{♩} = 77-78$   $\text{♩} = 56-58$   $\text{♩} = 77-78$

(M) (M) (M)

6:4 6:4

64

2 1  
4 8

4 4

5 4

3 4

5 4

♩ = 77-78

Fl.1

Cl.

Perc.

Vln.1

Vln.2

Alt.

Vlc.

prende la flute en ut

marimba

vibraphone

cencerros

vibraphone

sul tasto

arco

col leg. b.

*sfz* *pp* *pp* *sfz* *pp* *f* *p* *sfz* *p*

*f* *pp* *pp* *sfz* *mp* *f* *p* *sfz* *p*

*sfz* *f* *pp* *sfz* *pp* *f* *p* *sfz*

*sfz* *p* *sfz* *p* *f* *p* *sfz* *p*

*f* *pp* *sfz* *mp* *f* *p* *f* *p* *sfz* *p*

*sfz* *pp* *sfz* *mp* *f* *p* *f* *p* *sfz* *p*

*f* *pp* *sfz* *mp* *f* *p* *pizz.* *col leg. b.* *arco* *tr.* *p*

3/8      5/4

Fl.1 *p* *f* *p* *f* *f* *p* *f* *p* *f* *p* *sfz* *p*

Cl. *p* *f* *p* *f* *f* *p* *f* *p* *f* *p* *sfz* *p*

Perc. *p* *f* Ped. *mp* *f* *p* *f* *p* *f* *p* *f* *p* *sfz* *p*

Vln.1 *p* *f* *p* *f* *p* *f* *p* *f* *p* *sfz* *p*

Vln.2 *p* *f* *p* *f* *p* *f* *p* *f* *p*

Alt. *p* *f* *p* *f* *p* *f* *p* *f* *p* *sfz* *p*

Vlc. *p* *f* *p* *f* *p* *f* *p* *f* *p* *sfz* *p*

Tempo: ♩ = 56-58      ♩ = 77-78

marimba      Vibraphone      cencerros

IV      sul tasto      ord. 6 6 IV      sul pont.      ord.      3:2      tr

5      3:2      s.p.      arco      3:2      tr

3      3      s.p.      pizz.      col leg. b.      arco      tr



75  $\frac{5}{4}$   $\text{♩} = 56-58$

$\frac{4}{4}$   $\text{♩} = 77-78$   $\frac{4:3}{}$   $\frac{4:3}{}$   $\frac{2+1}{4+8}$   $\frac{5}{4}$   $\text{,}$

Fl.1  $p$   $f$   $p$   $\text{sfz}$   $p$   $\text{sfz}$   $p$   $\text{sfz}$   $pp$   $f$   $p$   $f$   $p$

Cl.  $p$   $\text{sfz}$   $p$   $\text{sfz}$   $p$   $f$   $pp$   $f$   $p$   $f$   $p$

Perc. marimba  $p$   $f$   $mp$   $p$   $\text{sfz}$   $f$   $f$

Vln.1 s.p.  $p$   $f$   $p$   $\text{sfz}$   $p$   $\text{sfz}$   $p$   $\text{sfz}$   $p$   $f$   $p$   $f$   $p$   $f$

Vln.2 IV  $p$   $f$   $p$   $\text{sfz}$   $p$   $\text{sfz}$   $p$   $f$   $p$   $p$   $f$   $p$   $f$

Alt. s.p.  $p$   $f$   $p$   $\text{sfz}$   $p$   $\text{sfz}$   $p$   $\text{sfz}$   $p$   $f$   $p$   $f$   $p$   $f$

Vlc. s.p.  $p$   $f$   $p$   $f$   $p$   $f$   $p$   $f$   $p$   $f$   $p$   $f$

79  $\frac{3}{4}$  ♯ =56-58  $\frac{5}{4}$  ♯ =77-78

**Fl. I:** 79. *sfz* *p* *sfz* *p*. 80. *sfz* *p* *f*. 81. *p* *sfz* *p*. 82. *p* *sfz* *p*.  
**Cl.:** 79. *sfz* *p* *sfz* *p*. 80. *sfz* *p* *f*. 81. *p* *sfz* *p*. 82. *p* *sfz* *p*.

**Perc.:** 79. *sfz* (cencerros) *p* *sfz* *p* (vibraphone). 80. *sfz* *p* *f* (marimba). 81. *p* *sfz* *p*. 82. *p* *sfz* *p*.

**Vln. I:** 79. *sfz* *p* *sfz* *p*. 80. *sfz* *p* *f* (s.p. ord.). 81. *p* *sfz* (sul pont.). 82. *p* *sfz* *p* (s.p. ord.).

**Vln. II:** 79. *sfz* *p*. 80. *p* *f*. 81. *p* *sfz* (sul pont.). 82. *p* *sfz* *p* (s.p. ord.).

**Alt.:** 79. *sfz* *p* *sfz* *p*. 80. *sfz* *pp* *f* (s.p. ord.). 81. *p* *sfz* (sul pont.). 82. *p* *sfz* *p* (s.p. ord.).

**Vcl.:** 79. *sfz* *p* *sfz* *p* (pizz. col leg. b. arco). 80. *sfz* *p* *f* (s.p. ord.). 81. *p* *sfz* (sul pont.). 82. *p* *sfz* *p* (s.p. ord.).

83  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Fl.1  $p \langle sfz \rangle p \langle sfz \rangle p$   $p$   $f$   $f p$   $sfz$   $p$

Cl.  $p \langle sfz \rangle p \langle sfz \rangle p$   $p$   $f$   $p$   $mp$   $f p$   $f$   $f$   $p$

Perc.   
 vibraphone   
 marimba   
 Ped.  $mp$   $p$   $mf$   $f$   $p$   $mp$   $f$   $sfz$   $f$

Vln.1  $p \langle sfz \rangle p \langle sfz \rangle$   $p$   $mf$   $p$   $sfz$   $p$

Vln.2  $p \langle sfz \rangle p \langle sfz \rangle$   $p$   $mf$   $p$   $f$   $\emptyset$   $f$   $\emptyset$   $f$   $p$

Alt.  $p \langle sfz \rangle p \langle sfz \rangle$   $p$   $mf$   $p$   $f$   $p$   $mp$   $f p$   $sfz$   $p$

Vlc.  $mf$   $p$   $f$   $p$   $mp$   $f p$   $f$   $f$   $p$

Annotations:   
  $\frac{4:3}$ ,  $\frac{5:4}$ ,  $\frac{6:4}$ ,  $\frac{5}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$    
  $\text{tr}$ ,  $\text{trill}$ ,  $\text{sfz}$ ,  $p$ ,  $mf$ ,  $f$ ,  $mp$ ,  $f p$ ,  $f$ ,  $sfz$    
  $\text{vibrato}$ ,  $\text{trill}$ ,  $\text{flautato}$ ,  $\text{sul tasto}$ ,  $\text{Ped.}$

2 1 3 1 4 2 4 4  
 4+8 4+8 4 4 4 4 4

Fl.1 *sfz* *pp* *f* *p* *sfz* *p* *f* *p* *f* *p* *sfz* *pp* *f* *pp*

Cl. *f* *pp* *f* *p* *sfz* *p* *f* *p* *f* *p* *sfz* *p* *f*

Perc. *sfz* *f* *f* *p* *sfz* *f* *mp* *mf* *pp* *f*

Vln.1 *sfz* *p* *f* *p* *sfz* *p* *f* *p* *f* *p* *sfz* *p* *f*

Vln.2 *f* *p* *f* *p* *p* *f* *p* *sfz* *p* *f*

Alt. *sfz* *p* *f* *p* *sfz* *p* *f* *p* *f* *p* *sfz* *p* *f*

Vlc. *f* *p* *p* *sfz* *p* *p* *f* *p* *sfz* *p* *p* *f*

Ped. *sfz* *f* *f* *p* *sfz* *f* *mp* *mf* *pp* *f*

cencerros, vibraphone, marimba

I, pizz., arco, col leg. b., tr., sul tasto

56-58

94  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{3}{8}$   $\frac{4}{4}$   $\frac{90-92}{3}$

**Fl.1**  
*p* *f* *p* *f* *p* *sfz*

**Cl.**  
*mp* *f* *p* *p* *f* *p* *f* *p* *p* *sfz* *p*

**Perc.**  
*mp* *f* *p* *Ped. mf* *f* *Ped. f* *baguettes dures* *mf* *sfz*

**Vln.1**  
*f* *p* *f* *p* *f* *p* *sfz* *p* *sfz*

**Vln.2**  
*mp* *p* *f* *p* *p* *f* *sfz* *p*

**Alt.**  
*mp* *f* *p* *p* *f* *p* *sfz* *p* *sfz*

**Vlc.**  
*mp* *f* *p* *f* *p* *f* *p* *sfz* *p* *sfz*