

ein/aus

à Thierry Blondeau

1  $\frac{4}{4}$   $\text{♩} = 60$

flûte 1  
flûte en sol

clarinette  
clarinette basse

violon

violoncelle

clavier  
son "gong"

flûte 2  
flûte en sol

cor

alto

contrebasse

\* pour toute la pièce, les notes courtes crescendo sont à jouer de préférence en poussant, les notes decrescendo en tirant.

3

fl.1

mf

f

f

sfz

f

f

f

cl.

mf

f

f

sfz

f

f

f

vl.

pizz.

3

pont.

tr

ord.

pizz.

mf

f

f

sfz

f

f

f

arco

3

3

3

vcl.

mf

f

f

sfz

f

f

f

arco

3

3

3

clv.

3

3

3

3

3

3

fl.2

3

p

f

p

f

cr.

3

p

f

p

f

al.

3

p

f

p

f

ctb.

3

p

f

p

f

5

fl.1

cl.

vl.

vlc.

clv.

5

fl.2

cr.

al.

ctb.

7 3/4

fl.1

cl.

vl.

vlc.

clv.

7 3/4

fl.2

cr.

al.

ctb.





13

fl.1

mf *f* *f* *mf* *f* *f*

cl.

mf *f* *f* *mf* *f* *f*

vl.

pizz. *mf* *f* *f* *mf* *f* *f*

flaut. *tr*

ord. *3*

pont. *sfz*

vlc.

pizz. *mf* *f* *f* *mf* *f* *f*

flaut. *tr*

ord. *3*

pont. *sfz*

clv.

13

fl.2

*p* *f* *p* *mf*

*p* *sfz*

cr

*p* *f* *p* *sfz* *p* *mf*

gliss. *3*

al

*p* *f* *p* *sfz* *p* *mf*

sul pont. *3* *ord.* *3*

ctb

*p* *f* *p* *sfz* *p* *mf*

sul pont. *3* *ord.* *3*

15

fl.1

cl.

vl.

vlc.

clv.

fl.1: *f*, *f*, *f*, *sfz*, *f*, *f*

cl.: *f*, *f*, *f*, *sfz*, *f*, *f*

vl.: *f*, *f*, *f*, *sfz*, *mf*, *f*

vlc.: *f*, *f*, *f*, *sfz*, *mf*, *f*

clv.: *f*, *f*, *f*, *sfz*, *f*, *f*

15

fl.2

cr.

al.

ctb.

fl.2: *p*, *f*, *p*, *sfz*, *p*, *sfz*

cr.: *p*, *f*, *p*, *gliss.*, *p*, *sfz*

al.: *p*, *f*, *p*, *sul pont.*, *p*, *f*

ctb.: *p*, *f*, *p*, *sul pont.*, *p*, *sfz*



17

fl.1

cl.

vl.

vcl.

clv.

17

fl.2

cr.

al.

ctb.

19

fl.1

mf

f

f

f

mf

f

cl.

mf

f

f

mf

f

vl.

pizz.

mf

f

f

tr flaut.

flaut.

f

ord.

f

tr flaut.

flaut.

f

pizz.

mf

arco

f

vcl.

pizz.

mf

f

f

tr flaut.

flaut.

f

ord.

f

tr flaut.

flaut.

f

pizz.

mf

arco

f

clv.

3

3

3

3

3

3

3

3

19

fl.2

p

mf

p

f

p

f

p

f

cr

p

mf

p

f

p

f

p

f

al

p

mf

p

f

p

f

p

f

ctb

p

mf

p

f

p

f

p

f

21  $\frac{4}{4}$

fl.1

cl.

vl.

vlc.

clv.

fl.1:  $f$ ,  $f$ ,  $mf$ ,  $f$ ,  $f$ ,  $f$

cl.:  $f$ ,  $f$ ,  $mf$ ,  $f$ ,  $f$ ,  $f$

vl.:  $f$ ,  $f$ ,  $mf$ ,  $f$ ,  $f$ ,  $f$

vlc.:  $f$ ,  $f$ ,  $mf$ ,  $f$ ,  $f$ ,  $f$

clv.:  $f$ ,  $f$ ,  $f$ ,  $f$

21  $\frac{4}{4}$

fl.2

cr.

al.

ctb.

fl.2:  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$

cr.:  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$

al.:  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$

ctb.:  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$

23

fl.1

cl.

vl.

vlc.

clv.

son "gong"

Detailed description of the first system: This system covers measures 23 to 25. It includes staves for fl.1, cl., vl., vlc., and clv. The woodwinds (fl.1 and cl.) play a triplet of eighth notes in measure 23, followed by a half note in measure 24, and another triplet in measure 25. The strings (vl. and vlc.) play a similar triplet pattern, with the violin part including a trill (tr.) and a ponticello (pont.) marking. The cello part includes a trill and a ponticello marking. The double bass part includes a trill and a ponticello marking. The percussion part (clv.) has a 'son "gong"' marking in measure 23. Dynamics range from sfz to p. Articulations include pont., tr., ord., pizz., and arco.

23

fl.2

cr.

al.

ctb.

Detailed description of the second system: This system covers measures 23 to 25. It includes staves for fl.2, cr., al., and ctb. The flutes (fl.2) play a triplet of eighth notes in measure 23, followed by a half note in measure 24, and another triplet in measure 25. The cor (cr.) plays a triplet of eighth notes in measure 23, followed by a half note in measure 24, and another triplet in measure 25. The alto saxophone (al.) plays a triplet of eighth notes in measure 23, followed by a half note in measure 24, and another triplet in measure 25. The contrabass (ctb.) plays a triplet of eighth notes in measure 23, followed by a half note in measure 24, and another triplet in measure 25. Dynamics range from p to sfz. Articulations include sul pont., ord., and tr.

25

fl.1

cl.

vl.

vlc.

clv.

fl.1: *f*, *sfz*, *f*, *f*, *p*, *sfz*, *f*

cl.: *f*, *sfz*, *f*, *f*, *p*, *sfz*, *f*

vl.: *f*, *sfz*, *f*, *f*, *p*, *sfz*, *f*

vlc.: *f*, *sfz*, *f*, *f*, *p*, *sfz*, *f*

clv.: *f*, *sfz*, *f*, *f*, *p*, *sfz*, *f*

25

fl.2

cr.

al.

ctb.

fl.2: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*

cr.: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*

al.: *p*, *f*, *p*, *f*, *ord.*, *p*, *f*, *p*

ctb.: *p*, *f*, *p*, *f*, *ord.*, *p*, *f*, *p*

27

fl.1

cl.

vl.

vlc.

clv.

fl.1: *f*, *f*, *f*, *mf*, *p*, *f*

cl.: *f*, *f*, *f*, *mf*, *p*, *f*

vl.: *f*, *f*, *f*, *mf*, *p*, *f*

vlc.: *f*, *f*, *f*, *mf*, *p*, *f*

clv.: *f*, *f*, *f*, *mf*, *p*, *f*

27

fl.2

cr.

al.

ctb.

fl.2: *p*, *f*, *p*, *mf*, *f*, *p*

cr.: *p*, *f*, *p*, *mf*, *f*, *p*

al.: *p*, *f*, *p*, *mf*, *f*, *p*

ctb.: *p*, *f*, *p*, *mf*, *f*, *p*

29

fl.1

cl.

vl.

vcl.

clv.

fl.1: *f* 3 3 3 3

cl.: *f* 3 3 3 3

vl.: *f* *pizz* *mf* *pont.* *tr* 3 *ord.* 3 *flaut.* 3

vcl.: *f* *pizz* *mf* *pont.* *tr* 3 *ord.* 3 *flaut.* 3

clv.: 3 3 3 3

29

fl.2

cr.

al.

ctb.

fl.2: *f* 3 3 3 3 3 3

cr.: *f* 3 *p* *f* *p* *f* *p* *f* 3

al.: *f* 3 *sul pont.* *p* *f* *p* *f* *p* *f* 3 *ord.* 3 *flaut.* 3 *ord.* 3

ctb.: *f* 3 *sul pont.* *p* *f* *p* *f* *p* *f* 3 *ord.* 3 *flaut.* 3 *ord.* 3

31

fl.1

cl.

vl.

vcl.

clv.

fl.1: *p*, *f*, *sfz*, *f*, *f*, *f*

cl.: *p*, *f*, *sfz*, *f*, *f*, *f*

vl.: *p*, *f*, *sfz*, *f*, *f*, *f*, *mf*

vcl.: *p*, *f*, *sfz*, *f*, *f*, *f*, *mf*

clv.: *f*, *p*, *f*, *p*, *f*

31

fl.2

cr.

al.

ctb.

fl.2: *f*, *p*, *p*, *f*, *p*, *f*

cr.: *f*, *p*, *p*, *f*, *p*, *f*

al.: *f*, *p*, *p*, *f*, *p*, *f*

ctb.: *f*, *p*, *p*, *f*, *p*, *f*



33

fl.1

cl.

vl.

vlc.

clv.

flaut. pont. arco pizz. pont. pizz. arco

flaut. pont. tr. ord. pizz. arco tr. pizz. arco

*f* *f* *f* *mf* *f* *f* *mf* *p* *f*

*f* *f* *f* *mf* *f* *f* *mf* *p* *f*

*f* *f* *f* *mf* *f* *f* *f* *p* *f*

*f* *f* *f* *mf* *f* *f* *f* *p* *f*

*f* *f* *f* *mf* *f* *f* *f* *p* *f*

33

fl.2

cr.

al.

ctb.

*p* *f* *f* *p*

*p* *f* *f* *p*

*p* *f* *f* *p*

*p* *f* *f* *p*

35

fl.1

cl.

vl.

vlc.

clv.

son "cloche tube"

35

fl 2

cr

al

ctb

37

fl.1

cl.

vl.

vcl.

sfz

p

f

mf

arco

pizz.

flaut. 3

tr 3

clv.

3

37

fl.2

cr

al

ctb

f

p

tr

flaut. 3

39

fl.1

cl.

vl.

vcl.

clv.

Musical score for measures 39-42. The instruments are fl.1, cl., vl., vcl., and clv. The score includes dynamic markings (mf, f), articulation (pizz., arco), and performance instructions (tr., flaut.).

39

fl 2

cr

al

ctb

Musical score for measures 39-42. The instruments are fl 2, cr, al, and ctb. The score includes dynamic markings (p, f, mf) and articulation (pizz., arco).

41

fl.1

cl.

vl.

vlc.

clv.

Detailed description: This system contains the first five staves of a musical score. The first staff is for Flute 1 (fl.1), starting with a triplet of eighth notes marked *f*, followed by a *sfz* dynamic marking and a complex sixteenth-note passage marked *p* and *f*. The Clarinet (cl.) staff has a triplet of eighth notes marked *f*, followed by *sfz* and a series of notes marked *p*, *f*, *p*, and *f*. The Violin (vl.) and Viola (vlc.) staves have triplets marked *f*, followed by *sfz* and various articulations including *pont.*, *ord.*, *pizz.*, and *arco*, with dynamics ranging from *p* to *f*. The Cello (clv.) staff has a triplet marked *f* and a *sfz* marking, with dynamics *p*, *f*, *p*, *f*, *mf*, and *f*.

41

fl.2

cr.

al.

ctb.

Detailed description: This system contains the last four staves of a musical score. The Flute 2 (fl.2) staff starts with a triplet marked *p* and *f*, followed by *p*, *f*, and a complex sixteenth-note passage marked *p* and *sfz*. The Clarinet (cr.) staff has a triplet marked *p* and *f*, followed by *p*, *sfz*, *f*, *p*, and *f*. The Alto Saxophone (al.) staff has a triplet marked *p* and *f*, followed by *p*, *f*, *p*, and *f*, with *sfz* markings. The Contrabass (ctb.) staff has a triplet marked *p* and *f*, followed by *p*, *sfz*, *f*, *p*, and *f*.

43

fl.1

cl.

vl.

vcl.

clv.

fl.1

cl.

vl.

vcl.

clv.

43

fl.2

cr

al

ctb

fl.2

cr

al

ctb

45

fl.1

cl.

vl.

vlc.

clv.

fl.1: *f*, *p*, *f*, *mf*, *p*, *f*

cl.: *f*, *p*, *f*, *mf*, *f*, *p*, *f*

vl.: *f*, *p*, *f*, *mf*, *f*, *p*, *f*

vlc.: *f*, *p*, *f*, *mf*, *f*, *p*, *f*

clv.: *f*, *p*, *f*, *mf*, *f*, *p*, *f*

45

fl.2

cr.

al.

ctb.

fl.2: *f*, *p*, *f*, *p*, *mf*, *p*, *f*

cr.: *f*, *p*, *f*, *p*, *mf*, *p*, *f*, *p*

al.: *f*, *p*, *f*, *p*, *mf*, *f*, *p*, *f*

ctb.: *f*, *p*, *f*, *p*, *mf*, *p*, *f*, *p*

47

fl.1

cl.

vl.

vlc.

clv.

fl.1: *f*, *f*, *p*, *f*, *f*

cl.: *f*, *f*, *p*, *f*

vl.: *f*, *f*, *p*, *f*, *pont.*

vlc.: *f*, *f*, *p*, *f*, *pont.*

clv.: *f*, *f*, *p*, *f*

47

fl.2

cr.

al.

ctb.

fl.2: *p*, *f*, *p*, *f*, *p*, *f*, *p*

cr.: *p*, *f*, *p*, *f*, *p*, *f*, *p*

al.: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *sul pont.*

ctb.: *p*, *f*, *p*, *f*, *p*, *p*, *f*, *p*, *sul pont.*



49

fl.1

cl.

vl.

vcl.

clv.

ord.

pizz.

arco

tr.

flaut.

49

fl.2

cr.

al.

ctb.

tr.

flaut.

51

fl.1

cl.

vl.

vlc.

clv.

Detailed description: This section of the score covers measures 51 to 54. It features five staves: fl.1, cl., vl., vlc., and clv. The woodwinds (fl.1, cl., vl., vlc.) play a melodic line with triplets and dynamic markings of *f*, *sfz*, and *mf*. The strings (vl., vlc.) play a similar melodic line with triplets and dynamic markings of *f*, *sfz*, *mf*, and *f*. The clv. part is split between two staves. Performance instructions include *pont.*, *ord.*, *tr. flaut.*, *pizz.*, and *arco*.

51

fl.2

cr

al

ctb

Detailed description: This section of the score covers measures 51 to 54. It features four staves: fl.2, cr, al, and ctb. The woodwinds (fl.2, cr, al, ctb) play a melodic line with triplets and dynamic markings of *f*, *p*, and *sfz*. The strings (ctb) play a similar melodic line with triplets and dynamic markings of *f*, *p*, and *sfz*. Performance instructions include *gliss.*, *sul pont.*, and *sul pont.*.

53

fl.1

cl.

vl.

vcl.

clv.

fl.1: *f*, *p*, *f*, *f*, *f*. Includes triplets and a sixteenth-note run.

cl.: *f*, *p*, *f*, *f*, *f*. Includes triplets.

vl.: *f*, *p*, *f*, *f*, *f*. Includes *pont.*, *ord.*, *pizz.*, and *tr. flaut.*

vcl.: *f*, *p*, *f*, *f*, *f*. Includes *pont.*, *ord.*, *pizz.*, and *tr. flaut.*

clv.: Includes triplets in both staves.

53

fl.2

cr.

al.

ctb.

fl.2: *p*, *f*, *p*, *p*, *f*. Includes a sixteenth-note run and triplets.

cr.: *p*, *f*, *p*, *f*, *p*. Includes triplets and *tr.*

al.: *p*, *f*, *p*, *f*. Includes triplets and *flaut.*

ctb.: *p*, *f*, *p*, *f*, *p*. Includes triplets and *flaut.*

55

fl.1

cl.

vl.

vlc.

clv.

fl.1: *f*, *f*, *f*, *f*, *p*

cl.: *f*, *f*, *f*, *f*, *p*

vl.: *f*, *f*, *mf*, *f*, *f*, *p*

vlc.: *f*, *f*, *mf*, *f*, *f*, *p*

clv.: *f*, *f*, *f*, *f*, *p*

55

fl.2

cr.

al.

ctb.

fl.2: *p*, *f*, *p*, *f*, *p*

cr.: *p*, *f*, *p*, *f*, *p*

al.: *p*, *f*, *p*, *f*, *pf*

ctb.: *p*, *f*, *p*, *f*, *pf*

57  $\frac{5}{4}$   $\frac{4}{4}$

fl.1 *f* *p* *sfz* *sfz* *f* *p* *f* *f* *p* *f*

cl. *f* *sfz* *f* *p* *f* *f* *p* *f*

vl. *pont.* *ord.* *f* *p* *sfz* *sfz* *f* *p* *f* *pizz.* *arco* *f* *p* *f*

vlc. *pont.* *ord.* *f* *p* *sfz* *sfz* *f* *p* *f* *pizz.* *arco* *f* *p* *f*

clv. *son "gong"*

fl.2 *f* *sfz* *p* *sfz* *p* *f* *p* *f*

cr. *f* *p* *p* *f* *p* *f*

al. *p* *f* *sfz* *p* *sfz* *p* *f* *sul pont.* *f* *p* *f*

ctb. *p* *f* *sfz* *p* *sfz* *p* *f* *sul pont.* *f* *p* *f*

59

fl.1

cl.

vl.

vlc.

clv.

59

fl.2

cr.

al.

ctb.

61

fl.1

cl.

vl.

vcl.

clv.

fl.1: *f* *p* *sfz* *p* *sfz* *p* *f*

cl.: *f* *p* *sfz* *p* *sfz* *p* *f*

vl.: *f* *p* *sfz* *p* *sfz* *p* *f*

vcl.: *f* *p* *sfz* *p* *sfz* *p* *f*

clv.: *f* *p* *sfz* *p* *sfz* *p* *f*

61

fl 2

cr

al

ctb

fl 2: *f* *p* *sfz* *p* *sfz* *p* *sfz* *p* *f*

cr: *f* *p* *sfz* *p* *sfz* *p* *sfz* *p* *f*

al: *f* *p* *sfz* *p* *sfz* *p* *sfz* *p* *f*

ctb: *f* *p* *sfz* *p* *sfz* *p* *sfz* *p* *f*

63

fl.1

cl.

vl.

vcl.

clv.

fl.1: *f*, *p*, *f*, *f*, *sfz*, *p*, *sfz*, *p*, *f*, *p*, *f*

cl.: *f*, *p*, *f*, *f*, *sfz*, *p*, *sfz*, *p*, *f*, *p*, *f*

vl.: *f*, *p*, *f*, *f*, *sfz*, *p*, *sfz*, *p*, *f*, *p*, *f*

vcl.: *f*, *p*, *f*, *f*, *sfz*, *p*, *sfz*, *p*, *f*, *p*, *f*

clv.: *f*, *p*, *f*, *f*, *sfz*, *p*, *sfz*, *p*, *f*, *p*, *f*

63

fl.2

cr.

al.

ctb.

fl.2: *p*, *f*, *p*, *sfz*, *p*, *sfz*, *p*, *sfz*, *p*, *f*

cr.: *p*, *f*, *p*, *sfz*, *p*, *sfz*, *p*, *sfz*, *p*, *f*

al.: *p*, *f*, *p*, *sfz*, *p*, *sfz*, *p*, *sfz*, *p*, *f*

ctb.: *p*, *f*, *p*, *sfz*, *p*, *sfz*, *p*, *sfz*, *p*, *f*



65  $\frac{4}{4}$   $\frac{5}{4}$

fl.1

cl.

vl.

vlc.

clv.

65  $\frac{4}{4}$   $\frac{5}{4}$

fl.2

cr.

al.

ctb.

67 4/4 5/4

fl.1

cl.

vl.

vcl.

clv.

67 4/4 5/4

fl.2

cr.

al.

ctb.

69  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

fl.1

cl.

vl.

vlc.

clv.

son "cloche tube"

Detailed description of the first system: This system contains the first four staves of the score. The first staff (fl.1) starts with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It features a triplet of eighth notes followed by a quarter note, with dynamics *f*, *sfz*, and *p*. The second staff (cl.) has a similar triplet and quarter note pattern with dynamics *f*, *sfz*, and *p*. The third staff (vl.) includes a trill (tr) and a ponticello (pont.) marking over a triplet, followed by a pizzicato (pizz.) marking and a quarter note, with dynamics *f*, *sfz*, and *p*. The fourth staff (vlc.) mirrors the violin part with a trill, ponticello, and pizzicato markings, and dynamics *f*, *sfz*, and *p*. The fifth staff (clv.) shows a simple melodic line in the right hand and rests in the left hand. A box labeled "son 'cloche tube'" is placed in the right hand of the fifth measure.

69  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

fl.2

cr.

al.

ctb.

Detailed description of the second system: This system contains the last four staves of the score. The sixth staff (fl.2) starts with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It features a triplet of eighth notes followed by a quarter note, with dynamics *sfz* and *p*. The seventh staff (cr.) has a similar triplet and quarter note pattern with dynamics *sfz* and *p*. The eighth staff (al.) includes a trill (tr) and a ponticello (pont.) marking over a triplet, followed by a pizzicato (pizz.) marking and a quarter note, with dynamics *sfz* and *p*. The ninth staff (ctb.) mirrors the alto part with a trill, ponticello, and pizzicato markings, and dynamics *sfz* and *p*.

71  $\frac{3}{4}$   $\frac{5}{4}$

fl.1

cl.

vl.

vlc.

clv.

fl.2

cr.

al.

ctb.

*sfz* *p* *f* *p* *f* *p* *sfz*

*sfz* *p* *f* *p* *f* *p* *sfz*

*pont.* *ord.* *3* *3* *flaut.* *tr.* *3* *pont.*

*sfz* *f* *p* *f* *p* *f* *sfz* *p* *sfz*

*pont.* *ord.* *3* *3* *flaut.* *tr.* *3* *pont.*

*sfz* *f* *p* *f* *p* *f* *sfz* *p* *sfz*

*p* *sfz* *p* *f* *p* *f* *p* *sfz* *p*

*p* *sfz* *p* *f* *p* *f* *p* *sfz* *p*

*p* *sfz* *p* *f* *p* *f* *p* *sfz* *p*

*sul pont.* *ord.* *3* *3* *flautato* *tr.* *3* *3*

*p* *sfz* *p* *f* *p* *f* *p* *sfz* *p*

*p* *sfz* *p* *f* *p* *f* *p* *sfz* *p*

*p* *sfz* *p* *f* *p* *f* *p* *sfz* *p*

*p* *sfz* *p* *f* *p* *f* *p* *sfz* *p*

73

fl.1

cl.

vl.

vlc.

clv.

fl.1:  $f > p < f$ ,  $f > p f p < f$ ,  $p$ ,  $f > p < f$ ,  $f > p < f$ ,  $p$ ,  $f$

cl.:  $f > p < f$ ,  $f > p f p < f$ ,  $f p$ ,  $f > p < f$ ,  $f > p < f$ ,  $f p$

vl.:  $f > p < f$ ,  $f > p f p < f$ ,  $f p$ ,  $f > p < f$ ,  $f > p < f$ ,  $f p$

vlc.:  $f > p < f$ ,  $f > p f p < f$ ,  $f p$ ,  $f > p < f$ ,  $f > p < f$ ,  $f p$

clv.: Bass clef, notes on the bottom staff.

73

fl.2

cr.

al.

ctb.

fl.2:  $p < f$ ,  $p < f$ ,  $p$ ,  $f$ ,  $p < f$ ,  $p < f$ ,  $p$

cr.:  $p < f$ ,  $p < f$ ,  $f > p$ ,  $p < f$ ,  $p < f$ ,  $f > p$

al.:  $p < f$ ,  $p < f$ ,  $f p$ ,  $f$ ,  $p < f$ ,  $p < f$ ,  $f p$

ctb.:  $p < f$ ,  $p < f$ ,  $f > p$ ,  $p < f$ ,  $p < f$ ,  $f > p$

fl.1

cl.

vl.

vlc.

clv.

fl.2

cr

al

ctb

77 3/4

fl.1 *f* *p* *sfz* *p* *f* *f* *p* *f*

cl. *f* *p* *sfz* *sfz* *p* *f* *f* *p* *f*

vl. *f* *p* *sfz* *sfz* *p* *f* *f* *p* *f*  
*tr.* *flaut.* *ord.* *pont.* *ord.* *pizz.* *arco*

vlc. *f* *p* *sfz* *sfz* *p* *f* *f* *p* *f*  
*tr.* *flaut.* *ord.* *pont.* *ord.* *pizz.* *arco*

clv. *f* *p* *sfz* *sfz* *p* *f* *f* *p* *f*

77 3/4

fl.2 *sfz* *p* *f* *p* *f* *p* *f*

cr *sfz* *p* *sfz* *p* *f* *p* *p* *f*

al *sfz* *p* *sfz* *p* *sfz* *p* *f*

ctb *sfz* *p* *sfz* *p* *sfz* *p* *f*

79  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

fl.1

cl.

vl.

vcl.

clv.

fl.2

cr.

al.

ctb.

*f* *f* *p* *f* *p*

*f* *f* *p* *f* *p*

*fp* *sfz* *p* *f* *p* *f* *p*

*f* *f* *p* *f* *p*

*f* *f* *p* *f* *p*

*fp* *sfz* *p* *f* *p* *f* *p*

*fp* *sfz* *p* *f* *p* *f* *p*

*fp* *sfz* *p* *f* *p* *f* *p*

*tr.* *pizz.* *arco ord.*

3 3 3 3 3 3



81  $\frac{5}{4}$

fl.1 *sfz* *p* *f* *sfz* *p*

cl. *sfz* *p* *sfz* *p* *sfz* *p* *f* *sfz*

vl. *fp* *p* *sfz* *p* *sfz* *p* *f* *sfz*

à la pointe sul pont. ord. pont. ord. flaut. tr. ord.

vcl. *fp* *p* *sfz* *p* *sfz* *p* *f* *sfz*

à la pointe sul pont. ord. pont. ord. flaut. tr. ord.

clv.

81  $\frac{5}{4}$

fl.2 *sfz* *p* *f* *sfz* *p*

cr *sfz* *p* *sfz* *p* *sfz* *p*

gliss. 3 (partiels de do)

al *fp* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

ctb *fp* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

83

fl.1

cl.

vl.

vlc.

clv.

fl.1: *p*, *f*, *p*, *f*, *f*, *p*, *f*, *f*, *p*, *f*  
 cl.: *fp*, *f*, *p*, *f*, *f*, *p*, *f*, *f*, *p*, *f*  
 vl.: *fp*, *f*, *p*, *f*, *f*, *p*, *f*, *f*, *p*, *f*  
 vlc.: *fp*, *f*, *p*, *f*, *f*, *p*, *f*, *f*, *p*, *f*  
 clv.: *f*, *p*, *f*, *f*, *p*, *f*, *f*, *p*, *f*

83

fl.2

cr.

al.

ctb.

fl.2: *p*, *f*, *p*, *f*, *f*, *p*, *f*, *p*, *f*  
 cr.: *f*, *p*, *p*, *f*, *p*, *f*, *f*, *p*, *f*, *p*, *f*  
 al.: *fp*, *f*, *p*, *f*, *p*, *f*, *f*, *p*, *f*, *p*, *f*  
 ctb.: *f*, *p*, *p*, *f*, *p*, *f*, *f*, *p*, *f*, *p*, *f*

85

fl.1

cl.

vl.

vlc.

clv.

fl.1: *f*, *p*, *sfz*, *sfz*, *p*. Trills (3), 3/4 time signature.

cl.: *f*, *p*, *sfz*, *p*, *f*. Trills (3).

vl.: *f*, *p*, *sfz*, *sfz*, *p*. Trills (3), *tr. flaut.*, *ord.*, *pont.*

vlc.: *f*, *p*, *sfz*, *sfz*, *p*. Trills (3), *tr. flaut.*, *ord.*, *pont.*

clv.: Treble and bass clefs, rests.

85

fl.2

cr.

al.

ctb.

fl.2: *sfz*, *p*, *sfz*, *p*. Trills (3), 3/4 time signature.

cr.: *sfz*, *p*, *sfz*.

al.: *sfz*, *p*, *sfz*, *p*. Trills (3).

ctb.: *sfz*, *p*, *f*, *p*, *f*, *p*.

87  $\frac{5}{4}$

fl.1

cl.

vl.

vcl.

clv.

flaut. 3 pizz. arco 3 pont.

flaut. 3 pizz. arco 3 pont.

87  $\frac{5}{4}$

fl.2

cr.

al.

ctb.

tr. 3 3 3

tr. 3 3 3

flautato 3 ord. 3 3

flaut. 3 ord. 3

89

fl.1

cl.

vl.

vlc.

clv.

*à la pointe sul pont.*

*ord.*

*sfz* *p* *f* *p* *sfz* *p* *f* *p* *f*

*sfz* *p* *sfz* *p* *f* *p* *f*

*sfz* *p* *sfz* *p* *f* *p* *f*

*sfz* *p* *sfz* *p* *f* *p* *f*

89

fl.2

cr.

al.

ctb.

*f* *p* *sfz* *p* *sfz* *p* *f* *p* *f*

*sfz* *p* *sfz* *p* *f* *p* *f*

*f* *p* *sfz* *p* *sfz* *p* *f* *p* *f*

*f* *p* *ord.* *sul pont.* *ord.* *sfz* *p* *f* *p* *f*