

6

v1

sfz > p *f mf* *mf* *f* *sfz > p* *f*

v2

f *f* *f* *f* *mp* *p sfz* *f* *f*

fl

cl

al

vlc

org

8

v1

f *f* *f* *mp* *mf* *p* *sfz* *p* *f*

v2

sfz *sfz* *p sfz* *f* *f* *mf* *f* *f* *p* *f* *sfz*

fl

cl

al

vlc

org

10

vi1

vi2

fl

cl

al

vlc

org

ôter sourdine

<sfz> *p* *f* *∅* *<sfz>* *mf* *f* *∅* *f* *∅* *f*

<sfz> *∅* *f* *∅* *f* *∅* *f* *∅* *f* *∅* *f* *∅* *f*

mp *5* *∅* *f* *∅* *f*

p

5

12

vi1

vi2

fl

cl

al

vlc

org

q=80

sfz *sfz* *∅* *<sfz>* *∅* *<sfz>* *∅* *sfz*

sfz *∅* *sfz* *∅* *sfz* *sfz* *∅* *f* *∅* *f* *∅* *f* *∅* *f* *∅* *f* *∅* *f*

pp *f*

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp*

mp *pp* *mp* *pp* *pp* *mp* *pp*

5 *3* *3* *3*

14

vi1

vi2

fl

cl

al

vlc

org

sfz

f

p

sfz

f

f

mp

pp

mp

pp

pp

4 pieds

pp

piccolo

mp

pp

16

vi1

vi2

fl

cl

al

vlc

org

f

sfz

pp

f

f

f

pp

f

mf

mf

mf

mf

sfz

p

sfz

mf

sfz

p

sfz

mf

sfz

p

sfz

mf

sfz

mf

sfz

mf

18

vl1

vl2

fl

cl

al

vlc

org

20

vl1

vl2

fl

cl

al

vlc

org

22

vl1

vl2

fl

cl

al

vlc

org

24

vl1

vl2

fl

cl

al

vlc

org

26

vi1

vi2

fl

cl

al

vlc

org

f *f* *f* *f* *sfz*

f *f* *f* *p* *f* *p* *mp*

mf *p* *mf* *mf* *mf* *p*

mf *p* *mf* *mf* *mf* *p*

mf *p* *mf* *mf* *mf* *p*

Dynamic markings: *f*, *sfz*, *p*, *mp*, *mf*. Performance instructions: *V*, *6*, *3*.

28

vi1

vi2

fl

cl

al

vlc

org

f *f* *f* *f* *f* *mp*

p *f* *p* *f* *f* *f* *mp*

sfz *mf* *mf* *mf* *p*

sfz *mf* *mf* *mf* *p*

sfz *mf* *mf* *mf* *p*

Dynamic markings: *f*, *mp*, *p*, *mf*, *sfz*. Performance instructions: *V*, *6*, *3*.

30

vi1 *mp* *mf* *p* *f* *sfz*

vi2 *mf* *p* *f* *sfz* *p*

fl *f* *mf* *p* *f* *p* *sfz*

cl

al *f* *mf* *f* *p* *sfz* *f* *p* *sfz*

vlc *f* *p* *f* *p* *sfz*

org *programme 2*

s. t. (sans vibrer)

32

vi1 *f* *f* *f* *p* *mp* *p*

vi2 *p* *f* *p* *f* *p* *f* *sfz*

fl *mp* *p* *mf* *p*

cl

al *mp* *p* *mf* *p*

vlc *mp* *p* *mf* *p*

org

34

vl1: *f* \emptyset *sfz* *p*
 vl2: *p* *f* *f* *mp*
 fl: *mf* \emptyset *mf* *mp* *mf*
 al: *mf* \emptyset *mf mp* *mf*
 vlc: *mf* \emptyset *mf* *mp* *mf*
 org: *mf* \emptyset *mf*

36

vl1: *f mp* *f* \emptyset *f*
 vl2: *f* *f* *p* *f* \emptyset *f* \emptyset *f*
 fl: \emptyset *mf* \emptyset *mf* *p* *mf* \emptyset *mf*
 al: *mf* \emptyset *mf* *p* *mf* \emptyset *mf*
 vlc: *mf* \emptyset *mf* *p* *mf* \emptyset *mf*
 org: *mf* \emptyset *mf*

38

vi1

vi2

fl

cl

al

vlc

org

prendre clarinette la-1/4

40

vi1

vi2

fl

cl

al

vlc

org

42

vl1 *sfz* \emptyset *f* \emptyset *sfz* *p* *f* \emptyset *f*

vl2 *mf* *p* *f* \emptyset *f* \emptyset *f* \emptyset

fl *mf* *p* *f* \emptyset *sfz*

cl *p* *f* \emptyset *sfz*

al *mf* *p* *f* \emptyset *sfz* \emptyset *sfz*

vlc *p* *f* *p* *sfz* \emptyset *sfz*

org

q=96

44

vl1 \emptyset *f* \emptyset *f* \emptyset *f* \emptyset *f* \emptyset *f* \emptyset *p*

vl2 *f* \emptyset *sfz* *p* *f* *mf* *f* \emptyset *sfz*

fl *p* *f* *p* *f* *f* *p*

cl *p* *f* *p* *f* *f* *p*

al *p* *f* *p* *f* *f* *p*

vlc *p* *f* *p* *f* *f* *p*

org

50

51

52

53

54

vl1 *f* *mp* *p* *f* *sfz* *p*
 vl2 *mp* *p* *f* *mf* I III
 fl *f* *mf* *p* *sfz*
 cl *sfz* *p* *f*
 al *f* *mf* *p*
 vlc *mf* *f* *sfz*
 org

56

vl1 *mf* *p* *f* *p*
 vl2 *f* *p* *f* *p* *sfz*
 fl *sfz*
 al *f* *p* *sfz*
 vlc
 org

58

vi1

vi2

fl

cl

al

vlc

org

60

vi1

vi2

fl

cl

al

vlc

org

vi1 *f* *mf* *p* *f* *mp* *p*

vi2 *sfz* *p* *f* *mf* *p* *f* *sfz*

fl *mp* *sfz* *sfz* *p* *f* *mf* *f*

cl *f* *mf* *p* *f* *sfz*

al *mf* *p* *f* *sfz*

vlc *p* *mp* *sfz* *sfz* *p*

III

org

vi1 *sfz* *sfz* *p sfz* *sfz* *p* *sfz* *sfz* *sfz* *p*

vi2 *sfz* *p* *sfz* *sfz* *p sfz* *p sfz* *sfz* *sfz*

fl *sfz* *sfz* *sfz* *sfz* *sfz*

cl *sfz* *p* *sfz* *sfz* *sfz* *sfz*

al *sfz* *p* *sfz* *sfz* *sfz* *p* *sfz* *sfz*

vlc *sfz* *sfz* *p* *sfz* *sfz* *sfz* *p sfz*

org

violin 1
violin 2
flute
clarinette
alto
violoncelle
orgue positif

vi 1
vi 2
fl
cl
al
vlc
org

76

fff pp fff ff pp fff ff

fff pp fff ff pp fff ff

fff pp pp fff ff

fff pp fff ff

fff pp fff ff pp fff ff

fff pp fff ff pp fff ff

org

q=72

78

fff ff

fff ff

fl

cl

al

vlc

org

80

v1

v2

fl

cl

al

vlc

org

Musical score for measures 80-81. The score is for a string quartet (violin 1, violin 2) and an orchestra (flute, clarinet, alto saxophone, violin, viola, organ). Measures 80-81 show a complex rhythmic pattern with dynamic markings such as *sfz*, *fff*, *f*, and *tr*. The violin parts feature intricate sixteenth-note passages with trills and accents. The flute, clarinet, alto saxophone, violin, and viola parts are marked with a dash, indicating they are silent during these measures. The organ part is also marked with a dash.

82

v1

v2

fl

cl

al

vlc

org

Musical score for measures 82-83. The score is for a string quartet (violin 1, violin 2) and an orchestra (flute, clarinet, alto saxophone, violin, viola, organ). Measures 82-83 show a complex rhythmic pattern with dynamic markings such as *f*, *sfz*, *f*, *fff*, and *tr*. The violin parts feature intricate sixteenth-note passages with trills and accents. The flute, clarinet, alto saxophone, violin, and viola parts are marked with a dash, indicating they are silent during these measures. The organ part is also marked with a dash.

84

vi1

vi2

fl

cl

al

vcl

org

Musical score for measures 84-85. The score is for a string quartet (violin 1, violin 2, viola, and cello) and an organ. The key signature is one sharp (F#) and the time signature is 4/4. The music is highly rhythmic and dynamic. The violin parts feature trills and slurs. The organ part is silent in this section.

f *sfz* *sfz* *sfz* *fff* *sfz* *sfz*

sfz *sfz* *f* *fff* *f*

86

vi1

vi2

fl

cl

al

vcl

org

Musical score for measures 86-87. The score is for a string quartet (violin 1, violin 2, viola, and cello) and an organ. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns and dynamics. The organ part remains silent.

sfz *sfz* *f* *fff* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *fff* *sfz* *sfz*

92

vi1

vi2

fl

cl

al

vlc

org

Musical score for measures 92-93. The score includes staves for Violin I (vi1), Violin II (vi2), Flute (fl), Clarinet (cl), Alto Saxophone (al), Violoncello (vlc), and Organ (org). The Violin I part starts with a *mp* dynamic and features a trill (tr) with a 7-measure slur, followed by a series of notes with *ORD.* markings. The Violin II part begins with a trill (tr) and a 7-measure slur, then continues with notes marked *mp ppp* and *ORD.*. The other instruments (fl, cl, al, vlc, org) are shown as rests.

94

vi1

vi2

fl

cl

al

vlc

org

Musical score for measures 94-95. The score includes staves for Violin I (vi1), Violin II (vi2), Flute (fl), Clarinet (cl), Alto Saxophone (al), Violoncello (vlc), and Organ (org). The Violin I part starts with a trill (tr) and a 7-measure slur, followed by notes marked *mp* and *ORD.*. The Violin II part begins with a trill (tr) and a 7-measure slur, then continues with notes marked *mp ppp* and *ORD.*. The other instruments (fl, cl, al, vlc, org) are shown as rests.

96

S.T. ORD. 7 S.T. tr. ORD. 7 S.T. ()

v1

v2

fl

cl

al

vlc

org

programme 4

mp ppp

98

S.T. ORD. 7 S.T. tr. tr. tr.

v1

v2

fl

cl

al

vlc

org

tr. tr. 3 7 7

ORD.

100

v1 *S.T.* *mp* *pp* *7* *ORD.* *S.T.* *tr* *tr*

v2 *tr* *S.T.* *mp* *ORD.* *S.T.* *pp* *6* *3* *ORD.* *S.T.* *3* *7* *ORD.* *7*

fl

cl

al

vlc

org *3* *tr* *6*

102

v1 *7* *7* *S.T.* *tr* *tr* *ORD.* *mp* *pp*

v2 *S.T.* *ORD.* *7* *S.T.* *tr* *tr* *ORD.* *tr* *ORD.*

fl

cl

al

vlc

org *3*

112

ôter sourdine

ôter sourdine

f

3

tr

3

3

pp

6

3

3

6

6

org

114

mf

sfz

mf

mf

pp

ppp

mp

6

tr

3

6

3

3

3

6

3

6

3

6

6

7

7

org

116

S.T. ORD.

sfz mf

pp

III

vi1

vi2

fl

cl

al

vlc

org

118

vi1

vi2

fl

cl

al

vlc

org

132

vl1: *sfz* *p* *sfz* *mp*
 vl2: *sfz* *p* *sfz* *mp* *mf* *p*
 fl: *mp* *sfz* *p* *mf mp*
 cl: *mp* *sfz* *p* *mf mp* *mf*
 al: *sfz* *p* *sfz* *mp*
 vlc: *sfz* *p* *sfz* *mp* *p*
 org: programme 5

134

vl1: *mf* *mp* *mf* *mp* *mf*
 vl2: *mf mp* *mf* *mp* *mf* *mp* *mf* *mp*
 fl: *mf* *mp* *mf* *mp*
 cl: *mp* *mf* *mp* *mf* *mp*
 al: *mf* *mp* *mf* *mp* *mf*
 vlc: *mf mp* *mf* *mp* *mf* *mp*
 org:

136

vl1 *mf mp mf p f mp mf mp mf mp mf*
 vl2 *mf p f mp mf mp mf mp*
 fl *mf mp mf mp mf mp mf mp*
 cl *mf mp mf mp mf mp*
 al *mp mf p f mp mf mp mf mp*
 vlc *p mf p f mp mf mp mf mp*
 org

139

vl1 *<sfz> <sfz> <sfz>*
 vl2 *<sfz> <sfz> <sfz p>*
 fl *∅ piccolo p*
 cl *<sfz> ∅*
 al *∅ mp <sfz> <sfz>*
 vlc *mf f sfz mp mp*
 org *4 pied ∅*