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Amplification/propagation III b

commande du festival de Rümelingen

1 $\frac{4}{4}$ ♩=48-54

violin

alto

violoncelle

Piano

(plectre)

cordes étouffées

p *f* *f* *p* *pizz* *clb* *p*

p *f* *f* *p* *clb* *pizz* *clb* *p*

p *f* *f* *p* *clb* *pizz* *clb* *p*

f *p*

3

vi

al

vlc

Po

f *fp* *f*

f *fp* *f*

f *fp* *f*

Detailed description: This is a page of a musical score, labeled '3' in a box at the top left. It features four staves: Violin I (vi), Viola (al), Violin II (vlc), and Piano (Po). The Violin I, Viola, and Violin II staves contain musical notation with dynamic markings *f* (forte) and *fp* (fortissimo piano) and hairpins indicating volume changes. The Piano part consists of two empty staves. The score is divided into two measures by a vertical bar line.

5

The musical score consists of four staves: Violin I (vi), Violin II (al), Viola (vlc), and Piano (Po). The Violin I, Violin II, and Viola parts feature dynamic markings of *sfz p* and *f*, along with performance instructions such as *pizz* (pizzicato) and *clb* (col legno). The Violin I part includes five-measure and three-measure slurs, and a triplet. The Violin II part includes a five-measure slur. The Viola part includes a triplet and five-measure slurs. The Piano part is mostly silent, with a few notes in the right hand and a triplet in the left hand at the end of the page.

7

vi

al

vlc

Po

The image shows a musical score for four instruments: Violin I (vi), Violin II (al), Viola (vlc), and Piano (Po). The score is divided into two measures by a vertical bar line. The first measure contains a quarter rest for all instruments. The second measure features a melodic line for each of the three string instruments, starting with a quarter note followed by a half note. The dynamics are marked as *f* (forte) and *p* (piano) with hairpins indicating crescendos and decrescendos. The piano part is silent throughout the entire score.

13

Violin I (vl): *legno trat.*, *p*, *mf*, *clb*, *legno trat.*, *p*, *mf*, *tr*, *clb*, *arco*, *p*

Violin II (al): *legno trat.*, *p*, *mf*, *clb*, *legno trat.*, *p*, *mf*, *tr*, *pizz*, *clb*, *arco*, *p*

Viola (vlc): *legno trat.*, *p*, *mf*, *clb*, *3*, *legno trat.*, *p*, *mf*, *tr*, *3*, *pizz*, *clb*, *arco*, *p*, *f*

Piano (Po): *f*

15

The musical score consists of four staves. The Violin I (vl) staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features dynamic markings of *f*, *p*, and *f*, and includes triplet markings labeled 'clb' and 'pizz'. The Violin II (al) staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, with dynamic markings of *f*, *p*, and *f*, and triplet markings labeled 'clb' and 'pizz'. The Viola (vlc) staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, with dynamic markings of *p* and *f*, and includes a quintuplet marking labeled 'clb'. The Piano (Po) part is shown in grand staff notation (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature, but contains no notes.

17

4/4

vi (note voilée) *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pizz* *clb* *5* *p* *mf* *molto flaut.*

al (note voilée) *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pizz* *clb* *p* *mf* *molto flaut.*

vcl (note voilée) *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pizz* *clb* *3* *p* *mf* *molto flaut.*

Po *f* *Red.* *mf*

Violin I (vl) part: Treble clef, 3/4 time signature. Measures 1-2: *f* clb, 5-fingered chords. Measure 3: *p*. Measure 4: *sfz*.
Violin II (al) part: Treble clef, 3/4 time signature. Measures 1-2: *f* clb, 5-fingered chords. Measure 3: *p*. Measure 4: *sfz*.
Violoncello (vlc) part: Bass clef, 3/4 time signature. Measures 1-2: *f* clb, 3-fingered chords. Measure 3: *pizz*, *p*. Measure 4: *sfz*.
Piano (Po) part: Treble and Bass clefs, 3/4 time signature. Measures 1-4: Rest.

21

clb legno trat. *p* *f* *tr* *clb* *ord.* *p* *f* *clb* *ord.* *clb* *3* *pizz* *clb* *3*

clb legno trat. *p* *f* *tr* *clb* *ord.* *p* *f* *clb* *ord.* *clb* *3* *pizz* *clb* *3*

clb legno trat. *p* *f* *tr* *clb* *ord.* *p* *f* *clb* *ord.* *clb* *5* *pizz* *clb* *5*

Po *f* *f p*

Detailed description: This page of a musical score features four staves. The top three staves are for Violin I (vi), Violin II (al), and Viola (vlc), each with a 'clb' (cembalo) part. The bottom two staves are for Piano (Po), with a grand staff. The score is divided into two measures. The first measure contains melodic lines for the strings with dynamic markings of *p*, *f*, *tr*, *clb*, *ord.*, *p*, and *f*. The second measure features a complex texture with triplets and quintuplets in the string parts and a dense chordal texture in the piano part. The piano part includes a *f* dynamic marking and a quintuplet in the right hand.

vi (note voilée) *p* *mf* *p* *mf* molto flaut. *tr*

al (note voilée) *p* *mf* *p* *mf* molto flaut. *tr*

vcl (note voilée) *p* *mf* *p* *mf* molto flaut. *tr*

Po *f* *mf* *Red.*

5

6

The musical score is for measures 23-24. It features four staves: Violin I (vi), Viola (al), Violin II (vcl), and Piano (Po). The Violin I, Viola, and Violin II parts have a melodic line with dynamics *p*, *mf*, *p*, and *mf*. The Viola and Violin II parts include the instruction "note voilée" (veiled note). The Piano part has a bass line with dynamics *f* and *mf*, and includes the instruction "Red." (Reduction). Fingerings 5 and 6 are indicated for the Violin I and Piano parts respectively. The Violin I, Viola, and Violin II parts also feature "molto flaut." (very flute-like) and "tr" (trill) markings.

The musical score consists of four staves. The Violin I (vl) staff is in treble clef and features five-measure slurs with 'clb' and 'pizz' markings. The Violin II (al) staff is in bass clef with similar markings. The Viola (vlc) staff is in bass clef and features three-measure slurs with 'clb' and 'pizz' markings. The Piano (Po) part is in bass clef and includes a 'Red.' marking. The score includes various performance instructions such as 'legno trat.', 'batt.', and dynamic markings like *f*, *p*, and *mf*.

27

vi

al

vlc

Po

f

p

f

p

f

batt.

f

p

f

batt.

3

batt.

12

pp

Detailed description: This is a page of a musical score for Violin I (vi), Violin II (al), Viola (vlc), and Piano (Po). The score is in 3/4 time. The Violin I and II parts feature a melodic line with dynamic markings of *f* (forte) and *p* (piano), and include accents and slurs. The Viola part has a similar melodic line with dynamic markings and includes a triplet of eighth notes. The Piano part is mostly silent, with a final measure containing a 12-measure tremolo in the right hand, marked *pp* (pianissimo). The page number 27 is in a box at the top left. The page number -14- is at the bottom center.

vi

al

vlc

Po

molto flaut. *tr*

mf *p* *f* *f* *p* *mf*

5

batt. pizz.

10

f *p* *f*

molto flaut. *tr*

mf *p* *fp* *f*

batt. *b.*

5

f *p* *mf*

molto flaut. *tr*

f *mf*

f *mf*

Red.

31

The musical score is divided into two systems. The first system is in 5/4 time, and the second system is in 4/4 time. The instruments are Violin I (vi), Violin II (al), Viola (vlc), and Piano (Po). The Violin I, Violin II, and Viola parts feature dynamic markings of *p*, *mf*, and *p* in the first system, and *f*, *p*, and *f* in the second system. The Piano part has a dynamic marking of *fp* in the second system. The score includes various musical notations such as slurs, accents, and articulation marks. The Violin I and II parts have a 5-measure slur in the first system and a 5-measure slur in the second system. The Viola part has a 3-measure slur in the second system. The Piano part has a 10-measure slur in the second system.

33

The musical score consists of four staves: Violin I (vi), Violin II (al), Viola (vlc), and Piano (Po). The Violin I, Violin II, and Viola parts begin with a dynamic of *f* and feature five-measure and three-measure fingerings, along with *clb* (col legno) and *pizz* (pizzicato) markings. The Violin I and II parts transition to *molto flaut.* and *p* dynamics, with *mf* accents and trills. The Viola part also transitions to *molto flaut.* and *p* dynamics, with *mf* accents and trills. The Piano part begins with a dynamic of *f* and includes a *Red.* (ritardando) marking.

The musical score consists of four staves: Violin (vl), Viola (al), Violoncello (vlc), and Piano (Po). The Violin, Viola, and Violoncello parts are in 3/4 time, while the Piano part is in 12/8 time. The Violin part begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), then a decrescendo back to piano (*p*), and another crescendo to forte (*f*). It concludes with a sforzando (*sfz*) dynamic. The Viola part starts with a forte (*f*) dynamic, followed by a decrescendo to piano (*p*), then a crescendo back to forte (*f*), and ends with a sforzando (*sfz*). The Violoncello part begins with a forte (*f*) dynamic, followed by a decrescendo to piano (*p*), then a crescendo back to forte (*f*), and ends with a sforzando (*sfz*). The Piano part features a 12-measure melodic line in the right hand, starting with a sforzando (*sfz*) dynamic, followed by a piano (*p*) dynamic, and ending with a sforzando (*sfz*) dynamic. The left hand of the piano is mostly silent, with some chords in the final measures.

37

Violin I (vl): *molto flaut.*, *f*, *p*, *mf*, *mf*, *p*, *mf*. Includes *pizz* and *tr* markings.

Violin II (al): *molto flaut.*, *f*, *p*, *mf*, *mf*, *p*, *mf*. Includes *batt.* and *tr* markings.

Viola (vlc): *molto flaut.*, *f*, *p*, *mf*, *mf*, *p*, *mf*. Includes *batt.* and *tr* markings.

Piano (Po): *f*, *Red.*, *mf*, *Red.*, *mf*, *fp*, *Red.*, *mf*. Includes *Red.* and *fp* markings.

Violin I (vl) and Violin II (vlc) parts feature dynamic markings of *p*, *mf*, and *f*, with some notes marked as "(note voilée)". The Viola (al) part also includes these dynamics. The Piano (Po) part includes a *f* dynamic and a section of 12 notes.

Violin I (vl): (note voilée) *p* *mf* *p* *mf* *p* *f*

Violin II (vlc): *mf* (note voilée) *p* *mf* *p* *mf* *p* *f*

Viola (al): *mf* (note voilée) *p* *mf* *p* *mf* *p* *f*

Piano (Po): *f* Led. 12

The musical score consists of four staves. The top three staves are for Violin I (vl), Violin II (al), and Viola (vle), all marked "molto flaut." The bottom staff is for Piano (Po). The score is divided into two measures by a vertical bar line. The first measure contains a long note with dynamics *p*, *mf*, and *f*, and includes markings for "note voilée", "pizz", and "batt.". The second measure contains a long note with dynamics *p* and *f*, and includes markings for "batt.". The Piano part has a long note with dynamic *f* in the first measure and a long note with dynamic *mf* in the second measure, with a "Ped." marking below it.

vi
arco 3 pizz batt. *tr* *p* *mf* *p* *mf* pizz 3 batt. *tr* *p* molto flaut.

al
arco pizz batt. *tr* *p* *mf* *p* *mf* pizz batt. *tr* *p* molto flaut.

vlc
arco 5 pizz batt. 5 *tr* *p* *mf* *p* *mf* pizz 5 batt.

Po
f *p* 12 *mf* *Red.*

vi
mf
f
pizz
5
batt.
arco
p
f
mf
p

al
mf
f
pizz
batt.
arco
p
f
mf
p

vlc
molto flaut.
tr
pizz 3
batt.
arco
p
f
mf
p
f

Po
p
sfz
12

Detailed description: This page of a musical score, numbered 47, features five staves. The Violin I (vi) staff begins with a *mf* dynamic, followed by a *f* dynamic section marked 'pizz' and a five-measure phrase, then a *p* dynamic section marked 'arco' with a *f* dynamic. The Violin II (al) staff follows a similar pattern with *mf*, *f*, and *p* dynamics. The Viola (vle) staff starts with a *p* dynamic, includes a 'molto flaut.' section with a trill, and features a triplet marked 'pizz 3' and a *f* dynamic. The Violoncello (vcl) staff mirrors the Violin I and II parts with *p*, *f*, and *mf* dynamics. The Piano (Po) staff is mostly silent, with a final 12-measure passage marked *p* and *sfz*.

49

$\frac{3}{4}$

$\frac{4}{4}$

vi
al
vlc
Po

f *p* *f*
f *p* *f*
p *f*
sfz *sfz*

Detailed description: This page of a musical score contains five staves. The top staff is for Violin I (vi), the second for Violin II (al), the third for Viola (vlc), and the bottom two staves are for Piano (Po). The score is divided into two measures by a vertical bar line. The first measure is in 3/4 time, and the second is in 4/4 time. The Violin I part starts with a forte (*f*) chord, followed by a piano (*p*) sustained note, and ends with a forte (*f*) chord. The Violin II part starts with a forte (*f*) chord, followed by a piano (*p*) sustained note, and ends with a forte (*f*) chord. The Viola part starts with a piano (*p*) sustained note, followed by a forte (*f*) sustained note. The Piano part starts with two sforzando (*sfz*) chords. The score includes various musical notations such as stems, beams, and dynamic markings.

51

vi

f p pizz 3 batt.

5

3

pizz

al

f p batt. 5

10

pizz

molto flaut.

p mf p

vcl

f p pizz 5

batt.

5

5

5

pizz

molto flaut.

p mf p

Po

f

f

53

Violin I (vl): Treble clef, 2/4 time signature. Starts with a rest, then a triplet of eighth notes (pizz) and an eighth note (arco). A 10-measure rest follows. The piece concludes with a 4-measure rest.

Violin II (al): Bass clef. Starts with a tremolo (tr) and a half note (mf). Then a half note (f) (pizz) and a half note (p) (arco). A 10-measure rest follows. The piece concludes with a 4-measure rest, ending with a fortissimo (f) dynamic.

Viola (vlc): Bass clef. Starts with a tremolo (tr) and a half note (mf). Then a half note (f) (pizz) and a half note (p). A 10-measure rest follows. The piece concludes with a 4-measure rest, ending with a fortissimo (f) dynamic.

Piano (Po): Grand staff. Starts with a half note (mf) and a half note (Red.). A 10-measure rest follows. The piece concludes with a 4-measure rest, ending with a 12-measure rest.

55 $\frac{4}{4}$

The musical score consists of four staves: Violin I (vl), Viola (al), Violoncello (vlc), and Piano (Po). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a double bar line.

- Violin I (vl):** Starts with a forte (*f*) dynamic. The first measure contains a half note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F#7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F#8, a quarter note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a quarter note E9, a quarter note F#9, and a quarter note G9. The thirteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F#10. The fifteenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a quarter note F#11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a quarter note E12, a quarter note F#12, and a quarter note G12. The twentieth measure contains a quarter note A12, a quarter note B12, and a quarter note C13. The dynamic changes from *f* to *p* in the second measure.
- Viola (al):** Starts with a piano (*p*) dynamic. The first measure contains a half note G3, followed by a quarter note A3, and a quarter note B3. The second measure contains a quarter note C4, a quarter note D4, and a quarter note E4. The third measure contains a quarter note F#4, a quarter note G4, and a quarter note A4. The fourth measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The fifth measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The sixth measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The seventh measure contains a quarter note D6, a quarter note E6, and a quarter note F#6. The eighth measure contains a quarter note G6, a quarter note A6, and a quarter note B6. The ninth measure contains a quarter note C7, a quarter note D7, and a quarter note E7. The tenth measure contains a quarter note F#7, a quarter note G7, and a quarter note A7. The eleventh measure contains a quarter note B7, a quarter note C8, and a quarter note D8. The twelfth measure contains a quarter note E8, a quarter note F#8, and a quarter note G8. The thirteenth measure contains a quarter note A8, a quarter note B8, and a quarter note C9. The fourteenth measure contains a quarter note D9, a quarter note E9, and a quarter note F#9. The fifteenth measure contains a quarter note G9, a quarter note A9, and a quarter note B9. The sixteenth measure contains a quarter note C10, a quarter note D10, and a quarter note E10. The seventeenth measure contains a quarter note F#10, a quarter note G10, and a quarter note A10. The eighteenth measure contains a quarter note B10, a quarter note C11, and a quarter note D11. The nineteenth measure contains a quarter note E11, a quarter note F#11, and a quarter note G11. The twentieth measure contains a quarter note A11, a quarter note B11, and a quarter note C12. The dynamic changes from *p* to *mf* in the second measure.
- Violoncello (vlc):** Starts with a piano (*p*) dynamic. The first measure contains a half note G2, followed by a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F#3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F#4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The eighth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The ninth measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The tenth measure contains a quarter note F#6, a quarter note G6, and a quarter note A6. The eleventh measure contains a quarter note B6, a quarter note C7, and a quarter note D7. The twelfth measure contains a quarter note E7, a quarter note F#7, and a quarter note G7. The thirteenth measure contains a quarter note A7, a quarter note B7, and a quarter note C8. The fourteenth measure contains a quarter note D8, a quarter note E8, and a quarter note F#8. The fifteenth measure contains a quarter note G8, a quarter note A8, and a quarter note B8. The sixteenth measure contains a quarter note C9, a quarter note D9, and a quarter note E9. The seventeenth measure contains a quarter note F#9, a quarter note G9, and a quarter note A9. The eighteenth measure contains a quarter note B9, a quarter note C10, and a quarter note D10. The nineteenth measure contains a quarter note E10, a quarter note F#10, and a quarter note G10. The twentieth measure contains a quarter note A10, a quarter note B10, and a quarter note C11. The dynamic changes from *p* to *mf* in the second measure.
- Piano (Po):** Starts with a forte (*f*) dynamic. The first measure contains a half note G2, followed by a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F#3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F#4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The eighth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The ninth measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The tenth measure contains a quarter note F#6, a quarter note G6, and a quarter note A6. The eleventh measure contains a quarter note B6, a quarter note C7, and a quarter note D7. The twelfth measure contains a quarter note E7, a quarter note F#7, and a quarter note G7. The thirteenth measure contains a quarter note A7, a quarter note B7, and a quarter note C8. The fourteenth measure contains a quarter note D8, a quarter note E8, and a quarter note F#8. The fifteenth measure contains a quarter note G8, a quarter note A8, and a quarter note B8. The sixteenth measure contains a quarter note C9, a quarter note D9, and a quarter note E9. The seventeenth measure contains a quarter note F#9, a quarter note G9, and a quarter note A9. The eighteenth measure contains a quarter note B9, a quarter note C10, and a quarter note D10. The nineteenth measure contains a quarter note E10, a quarter note F#10, and a quarter note G10. The twentieth measure contains a quarter note A10, a quarter note B10, and a quarter note C11. The dynamic changes from *f* to *mf* in the second measure.

57

Violin I (vi): *mf*, *p*, *f*, pizz, arco, 3, batt., arco, 3, pizz, 2/4, 3, 4/4

Viola (al): *p*, *tr*, *mf*, *f*, 5, pizz, arco, batt., arco, pizz

Violoncello (vlc): *p*, *tr*, *mf*, *f*, 5, pizz, arco, 5, batt., arco

Piano (Po):

59

4/4

vi

arco pizz batt. arco batt.

5 5

molto flaut.

p *f*⁺ batt.

al

arco pizz batt. pizz arco batt.

molto flaut.

p *f*⁺ batt.

vle

arco 3 pizz batt. 3 pizz arco batt. 3

molto flaut.

p *f* batt.

Po

f Led.

mf

Detailed description: This is a page of a musical score for Violin I (vi), Violin II (al), Viola (vle), and Piano (Po). The music is in 4/4 time. The Violin I part starts with a rest, followed by a quarter note G4 (marked '5'), a quarter note A4 (marked 'pizz'), a quarter note B4 (marked 'batt.'). The Violin II part starts with a quarter note G3 (marked 'arco'), a quarter note A3 (marked 'pizz'), a quarter note B3 (marked 'batt.'). The Viola part starts with a quarter note G3 (marked 'arco'), a quarter note A3 (marked '3 pizz'), a quarter note B3 (marked 'batt.'). The Piano part starts with a quarter note G3 (marked 'f'), a quarter note A3 (marked 'Led.'). The score is divided into two measures. The second measure features a 'molto flaut.' instruction for all string parts, with dynamics ranging from *p* to *f*⁺. The Piano part in the second measure has a dynamic of *mf*.

61

vi
pizz 5
molto flaut.
pizz 5
tr
pizz 5
batt.
p
mf
p f
p
sfz

al
pizz
molto flaut.
tr
pizz
batt.
p
mf
p f
p
sfz

vlc
pizz 3
molto flaut.
tr
pizz 3
arco
batt.
p
mf
p f
p
sfz

Po
p
mp
Red.
mf

10

5

5

5

5

3

12

65

Violin I (vl) part: Starts with a pizzicato (pizz) and battente (batt.) section. Features a triplet of eighth notes, followed by a five-note slur, and another five-note slur. Dynamics include *p*, *sfz*, and *mf*. A 2/4 time signature change occurs at the end of the first system.

Alto (al) part: Includes a trill (tr) and a five-note slur. Dynamics range from *mf* to *f*, then *p*, *sfz*, and *mf*. A ten-note slur is present in the second system.

Violoncello (vlc) part: Labeled "molto flaut.". Features a trill (tr) and dynamics from *p* to *f*, then *p*, *sfz*, and *mf*. A five-note slur is present in the second system.

Piano (Po) part: Includes a "Red." marking. Dynamics include *mf* and a 12-note slur in the second system.

69

The musical score consists of four staves: Violin I (vl), Violin II (al), Viola (vlc), and Piano (Po). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 69 to 74, and the second system covers measures 75 to 80. The Violin I part begins with a 10-measure tremolo in the first measure, followed by a 5-measure tremolo. The Violin II part starts with a 5-measure tremolo, followed by a 10-measure tremolo. The Viola part begins with a 10-measure tremolo, followed by a 5-measure tremolo. The Piano part features four 12-measure tremolos. Dynamics include *f* (forte), *p* (piano), *sfz* (sforzando), and *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

71

Violin I (vl): *f*, *p*, *sfz*, *p*, *sfz*. Includes a 7:3 ratio marking over a tremolo passage.

Alto (al): *p*, *sfz*, *p*, *sfz*. Includes a 5:1 ratio marking over a tremolo passage.

Violin II (vlc): *f*, *p*, *sfz*, *p*, *sfz*.

Piano (Po): *sfz*, *sfz*, *sfz*. Includes 12 and 13 ratio markings over tremolo passages.

73

Violin I (vl): *fp*, *f*, *sfz*, *p*, *f*, *p*, *sfz* (5)

Violin II (al): *fp*, *f*, *sfz*, *p*, *f*, *p* (7:6)

Viola (vlc): *fp*, *f*, *sfz*, *p*

Piano (Po): *sfz*, 12, *sfz*, *sfz*, 12, 12, 12

The score is for measures 73-74. The key signature has one sharp (F#). The Violin I part starts with a half note F#4, followed by a half note G4, and then a half note A4. The Violin II part starts with a half note F#3, followed by a half note G3, and then a half note A3. The Viola part starts with a half note F#2, followed by a half note G2, and then a half note A2. The Piano part features a complex texture with multiple layers of sixteenth notes, some marked with *sfz* and some with a '12' above them, indicating a 12-measure phrase. The score includes various dynamic markings such as *fp*, *f*, *sfz*, and *p*, and articulation marks like accents and slurs. A fingering '5' is shown for the Violin I part, and a '7:6' fingering is shown for the Violin II part.

Violin I (vl) part: Starts with a *p* dynamic, followed by a crescendo to *sfz*. A fermata is placed over the final note. The second measure begins with a *sfz* dynamic, followed by a *p* dynamic, then a 7-measure rest, and finally a *sfz* dynamic with a fermata. A Roman numeral IV is positioned above the staff.

Viola (al) part: Starts with a *p* dynamic, followed by a crescendo to *sfz*. A fermata is placed over the final note. The second measure begins with a *sfz* dynamic, followed by a *p* dynamic, then a 7-measure rest, and finally a *sfz* dynamic with a fermata.

Viola (vle) part: Starts with a *f* dynamic, followed by a *p* dynamic and a 5-measure rest. A crescendo leads to *sfz*. A fermata is placed over the final note. The second measure begins with a *sfz* dynamic, followed by a *p* dynamic and a 7-measure rest, and finally a *sfz* dynamic with a fermata.

Piano (Po) part: The piano part is mostly silent, with a few notes indicated by short horizontal lines on the staff.

The musical score is divided into four systems. The first system contains the Violin I (vl), Violin II (al), and Viola (vlc) staves. The second system contains the Piano (Po) staff. The score is written in 2/4 time with a key signature of one sharp (F#).

Violin I (vl): Starts with a *sfz* dynamic. Features a five-measure rest in the second measure of the first system and a five-measure rest in the second measure of the second system. Dynamics include *sfz*, *p*, *f*, and *p*.

Violin II (al): Starts with a *sfz* dynamic. Features a five-measure rest in the second measure of the first system and a five-measure rest in the second measure of the second system. Dynamics include *sfz*, *p*, and *f*.

Viola (vlc): Starts with a *sfz* dynamic. Features a five-measure rest in the second measure of the first system and a five-measure rest in the second measure of the second system. Dynamics include *sfz* and *p*.

Piano (Po): Features a complex melodic line with many accidentals. Includes dynamic markings *sfz* and *f*. Fingerings of 13, 12, and 6 are indicated. The piano part is written in a grand staff (treble and bass clefs).

Violin I (vl): *pizz*, *sfz*, *f*, *pizz*, *arco*, *molto flaut.*, *tr*, *p*, *f*

Violin II (al): *p*, *sfz*, *f*, *pizz*, *batt.*, *arco*, *pizz*, *batt.*, *arco*, *molto flaut.*, *tr*, *p*, *f*

Viola (vlc): *f*, *p*, *sfz*, *f*, *3 pizz*, *batt.*, *arco*, *3*, *tr*, *molto flaut.*, *p*, *f*

Piano (Po): *sfz*, *12*, *13*, *sfz*, *12*, *sfz*, *12*, *Red.*, *mf*, *3*, *13*

Violin I (vl): *fp*, *f*, *p*, *f*, *p*, *f*, *p* (5)

Violin II (al): *fp*, *f*, *p*, *f*, *p* (7), *f*, *p*

Viola (vlc): *fp*, *f*, *p*, *f*, *p*

Piano (Po): *sfz* 12, *sfz* 12, *sfz* 12, *sfz* 12, *sfz* 12, 6

83

vi

al

vle

Po

f *p* *sfz* *p* *f* *p*

sfz *p* *f* *p*

sfz *p* *f* *p*

sfz *sfz* *sfz*

6 12 12 12

2/4 4/4

Detailed description: This page of a musical score, numbered 83, features four staves. The top three staves are for Violin I (vi), Violin II (al), and Viola (vle), all in treble clef. The bottom staff is for Piano (Po), with a grand staff (treble and bass clefs). The music is in 2/4 time, with a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line. The first measure contains dynamic markings of *f*, *p*, and *sfz*. The second measure contains *p*, *f*, and *p*. The Piano part features a complex melodic line with slurs and dynamic markings of *sfz*. Fingerings of 6, 12, 12, and 12 are indicated for the Piano part. A 2/4 time signature is shown above the first measure, and a 4/4 time signature is shown above the second measure.

85

vi

al

vlc

Po

sfz

fp

f

p

sfz

f

p

sfz

sfz

sfz

sfz

sfz

12

12

12

12

12

12

13

87

4/4

3/4

vi

al

vlc

Po

The score consists of five staves. The Violin I staff (vi) starts with a *p* dynamic, followed by a *f p* dynamic with a 5-measure slur. The Violin II staff (al) has a *f p* dynamic with a 7-measure slur, followed by another *f p* dynamic and an *sfz* dynamic. The Viola staff (vlc) has a *f p* dynamic with a 7-measure slur, followed by a *f* dynamic and an *sfz* dynamic. The Violoncello staff (vcl) has a *f p* dynamic with a 7-measure slur, followed by a *f* dynamic and an *sfz* dynamic. The Piano staff (Po) has a 6-measure slur in the first measure and another 6-measure slur in the final measure. The key signature is one sharp (F#) and the time signature is 4/4, which changes to 3/4 in the second measure.

89

Violin I (vl): *sfz* (measures 89-90), *f* (measure 89), *sfz* (measure 90). Time signature: 4/4.

Violin II (al): *p* (measures 89-90), *f* (measure 89), *p* (measure 90), *sfz* (measure 90). Time signature: 4/4.

Viola (vlc): *f* (measures 89-90), *p* (measure 90), *sfz* (measure 90). Time signature: 4/4.

Piano (Po): *sfz* (measures 89-90), *sfz* (measures 89-90). Time signature: 4/4.

93

Musical score for Violin I (vi), Violin II (al), Viola (vlc), and Piano (Po). The score is in 5/4 time. It features complex rhythmic patterns, including quintuplets and sextuplets. Dynamics range from *mf* to *f*. Performance instructions include trills (*tr.*), pizzicato (*pizz*), arco, and battuto (*batt.*). The Piano part includes a sextuplet (6) and a 12-note pattern. The score concludes with a *mf* dynamic and a *Red.* (Reduction) instruction.

95

Violin I (vl): *tr*, *mf*, *p*, *f*, *sfz*, *p*, *f*

Violin II (al): *p*, *f*, *sfz*, *p*, *f*

Viola (vlc): *tr*, *mf*, *p*, *f*, *sfz*, *p*, *f*

Piano (Po): *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*

Time signatures: 5/4, 4/4

Rehearsal mark: 6

Measure numbers: 12, 12, 12, 12

Dynamics: *mf*, *p*, *f*, *sfz*

Trills: *tr*

Accents: *>*

Phrasing slurs: *{ }*

Repeat sign: *||: 3*

97 3/4

vi *batt.* *arco* *pizz* *molto flaut.*

al *batt.* *arco* *pizz* *molto flaut.* *pizz* *batt.* *arco* *molto flaut. tr* *pizz*

vcl *batt.* *3* *arco* *3* *pizz* *batt.* *5* *molto flaut.* *3* *pizz* *batto* *3* *arco* *molto flaut. tr* *3* *batt.*

Po *Red.* *mf*

99

vi

al

vcl

Po

batt. pizz. batt. *tr.* molto flaut. *p* *f* *fp* *f* *sfz*

batt. *tr.* molto flaut. *p* *f* *fp* *f*

pizz. batt. *tr.* molto flaut. *p* *f* *fp* *f* *sfz* *p*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

5 10 5 10 12 12 6 12

3/4 3/4 3/4 3/4

101

Violin (vl) and Viola (vlc) parts are in 3/4 time, while the Piano (Po) part is in 4/4 time. The score includes dynamic markings such as *p*, *sfz*, *fp*, and *f*, along with crescendo and decrescendo hairpins. The Piano part features complex rhythmic patterns with slurs and fingerings (12, 6, 13).

103

4/4

vi

al

vcl

f p *f*

f p *f* *pizz* *arcobatt.* *molto flaut.* *p* *mf*

fp *f* *pizz* *arco batt.* *molto flaut.* *p* *mf*

Po

sfz *sfz*

sfz

13 14 12 13

Violin I (vl): *sfz*, *p* 5, *f* *p*, *sfz*, pizz, arco 5

Violin II (al): *sfz*, *p* 7:6, *f* *p*, *sfz*, *f*, pizz, batt., arco 5 pizz

Viola (vlc): *sfz*, *p* 5, *f* *p*, *sfz*, 7:6, *f*, pizz 3, batt., arco, pizz + b., 5

Piano (Po): *sfz*, 12, *sfz*, 13, *sfz*, 12, 13, 14, *sfz*

vi

al

vcl

Po

Red.

molto flaut. *tr*

mf *p* *f*

batt. 3

5 10

sfz *fp* *f*

batt. 5

mf *p* *f*

10

sfz *fp* *fp*

5

molto flaut. *tr*

mf *p* *f*

batt. 5

10

sfz *fp* *fp* *f*

7

12

sfz *sfz*

7 15

13

109

3/4 7:6 4/4 3/4

vi *p* *f* *f* *p* *sfz* *p*

al *f* *f* *p* *sfz* *p*

vlc *f* *p* *sfz* *p*

Po *f* *f* *sfz* *sfz* *sfz*

113

The musical score is divided into four systems, each with a different time signature: 2/4, 4/4, 4/4, and 2/4. The instruments are Violin I (vl), Alto (al), Violin II (vlc), and Piano (Po). The score includes various dynamics such as *f*, *p*, *sfz*, and *sfz* with hairpins. It also features fingering numbers (5, 7, 6, 12, 13) and articulation marks like accents and slurs. The Piano part has a complex texture with many sixteenth notes and slurs.

115

2/4

7:6

4/4

3/4

vi

al

vcl

Po

sfz

fp

f

5

7

12

15

117

vi

al

vlc

Po

7:6

4/4

3/4

p *f* *f* *p* *sfz* *p*

f *f* *p* *sfz* *p*

f *p* *sfz* *p*

12 6 7 6 7 6 7 3 14 7 3 14 15

f *f* *sfz* *sfz* *sfz*

119

Violin I (vl): 3/4, 4/4, 2/4. Dynamics: *sfz*, *p*, *f*, *p*, *sfz*, *p*. Includes a five-measure slur.

Violin II (al): Dynamics: *sfz*, *p*, *f*, *p*, *sfz*, *p*. Includes a five-measure slur.

Viola (vlc): Dynamics: *sfz*, *p*, *f*, *p*, *sfz*, *p*, *f*. Includes a five-measure slur and a 7:6 ratio.

Piano (Po): Dynamics: *sfz*. Includes slurs for 14 and 15 measures.

121

Violin I (vl): 2/4 time signature, measures 1-4. Measure 1: five sixteenth notes (F#4, G4, A4, B4, C5) with a fingering of 5 and a forte (f) dynamic. Measure 2: whole rest. Measure 3: whole rest. Measure 4: dotted quarter note (G4) with a piano (p) dynamic.

Violin II (al): 2/4 time signature, measures 1-4. Measure 1: eighth notes (F#4, G4, A4, B4, C5) with a forte (f) dynamic. Measure 2: whole rest. Measure 3: eighth notes (G4, A4, B4, C5) with a forte (f) dynamic. Measure 4: eighth notes (G4, A4, B4, C5) with a forte (f) dynamic.

Viola (vlc): 2/4 time signature, measures 1-4. Measure 1: whole rest. Measure 2: eighth notes (F#3, G3, A3, B3, C4) with a forte (f) dynamic. Measure 3: eighth notes (G3, A3, B3, C4) with a forte (f) dynamic. Measure 4: eighth notes (G3, A3, B3, C4) with a forte (f) dynamic.

Piano (Po): 2/4 time signature, measures 1-4. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: dotted quarter note (F#3) with a forte (f) dynamic.

Time signature change: 4/4 time signature at the beginning of the second system.

Performance markings: *batt.* (batter), *pizz* (pizzicato), *arco* (arco), *b.* (basso).