

Entlöse

récitant

cue 1

vitesse lente (7phrases)

Die roten Blätter verrotten.

...

Der Nebel schwebt über dem Meer

• = 54
 vitesse lente
 ph.1: Der Strauch steht in der Ebene.
 sourdine de plomb
 ph.2
 ph.3

réc. ph.4

ph.5: Das Rohr steht in dem Weiler

ph.6: Der Staub liegt auf dem Boden

réc. ph.7 ph.8 ph.9
 vl. *ppp* *p*
 al. *ppp* *p*
 vc. *ppp* *p*
 po.

réc. ph.10 ph.11 ph.12 : Die Asche liegt in den Tälern.
 vl. *ppp* *p*
 al. *ppp* *p*
 vc. *ppp* *p*
 po.

8th *3e Ped*

réc. ph.13 : Die Blasen steigen in dem Kratersee auf. ph.14 ph.15 : Die Wellen rollen an den Strand.

vl. *ppp* *p* *ppp* *p* *ppp*

al. *ppp* *p* *ppp* *p* *ppp*

vc. *ppp* *p* *ppp* *p* *ppp*

po.

réc. ph.16 ph.17 ph.18 : Der Dunst hängt über den Wäldern.

vl. *p* *p* *p* *ôtez sourdine* *sul tasto*

al. *p* *p* *p* *ôtez sourdine* *sul tasto*

vc. *p* *p* *p* *ôtez sourdine* *sul tasto*

po.

rec. ph.19

Musical score for measures 19-21. The score is for Violin (vl.), Alto (al.), Violoncello (vc.), and Piano (po.).

- Violin (vl.):** Measure 19 starts with *ppp*. Measure 20 has *mf* and a *3c.* marking. Measure 21 has *p* and a *4c.* marking.
- Alto (al.):** Measure 19 starts with *ppp*. Measure 20 has *mf* and a *ordinario* marking. Measure 21 has *p* and a *4c.* marking.
- Violoncello (vc.):** Measure 19 starts with *ppp*. Measure 20 has *mf* and a *ordinario* marking. Measure 21 has *p* and a *mf* marking.
- Piano (po.):** Measure 19 is silent. Measure 20 has *ppp* and a *10* marking. Measure 21 has *mp* and a *3* marking. A *Ped* marking is present below the staff.

Musical score for measures 22-24. The score is for Violin (vl.), Alto (al.), Violoncello (vc.), and Piano (po.).

- Violin (vl.):** Measure 22 has *mf* and *ppp* markings. Measure 23 has *p* and *mf* markings. Measure 24 has *p* and *mf* markings.
- Alto (al.):** Measure 22 has *mf* and *ppp* markings. Measure 23 has *p* and *mf* markings. Measure 24 has *pizz.*, *mp*, and *mf* markings.
- Violoncello (vc.):** Measure 22 has *ppp* marking. Measure 23 has *p* and *mf* markings. Measure 24 has *p* and *mf* markings.
- Piano (po.):** Measure 22 is silent. Measure 23 has *mp* and a *3* marking. A *Ped* marking is present below the staff.

réc.

Musical score for measures 25-30. The score is for Violin (vl.), Viola (al.), and Violoncello (vc.) in the upper system, and Piano (po.) in the lower system. The key signature has one sharp (F#) and the time signature is 3/4. Measure 25 starts with a *mf* dynamic. Measures 26-28 feature a *mf* dynamic, with a *p* dynamic in measure 27. Measure 29 has a *pp* dynamic, and measure 30 returns to *mf*. The piano part has a triplet in measure 29 and a triplet in measure 30. A *pp* dynamic is marked in measure 29, and a *mp* dynamic is marked in measure 30. A *ppp* dynamic is marked in measure 30. A *8va* marking is present in measure 29.

réc.

Musical score for measures 28-34. The score is for Violin (vl.), Viola (al.), and Violoncello (vc.) in the upper system, and Piano (po.) in the lower system. The key signature has one sharp (F#) and the time signature is 3/4. Measure 28 starts with a *pizz.* and *mf* dynamic. Measures 29-31 feature a *ppp* dynamic, with a *mf* dynamic in measure 30. Measure 32 has a *p* dynamic, and measure 33 returns to *mf*. Measure 34 has a *mf* dynamic. The piano part has a triplet in measure 30 and a triplet in measure 33. A *mp* dynamic is marked in measure 30, and a *ppp* dynamic is marked in measure 33. A *mp* dynamic is marked in measure 34. A *Ped* marking is present in measure 34.

réc.
 vitesse lente
 ph.27 : Die Wolken ziehen vor die Sonne.
 ph.28
 ph.29

vl.
 al.
 vc.
 po.

réc.
 ph.30
 ph.31

vl.
 al.
 vc.
 po.

CUE 3

ph.32 : Die Wurzeln ziehen durch den Boden. ph.33

49

vl. *pp* *mp* *pp* *mf* *p*

al. *pp* *mp* *pp* *mf* *p*

vc. *pp* *mp* *mp pp* *mf* *p*

po. *mp* *ppp* *mf* *11* *mf* *3* *Ped*

CUE 4

vitesse moyenne
ph.6: Der Schlamm liegt in der Mulde. ph.7

52

vl. *mf* *p* *mf* *p* *mf* *mp* *pp* *mp*

al. *mf* *p* *mf* *p* *mf* *mp* *pp* *mp*

vc. *mf* *p* *mf* *p* *mf* *mp* *pp* *mp*

po. *mf* *pp* *3* *6* *ppp* *mp*

3e Ped *Sub*

réc. ph.8 ph.9 ph.10 ph.11 ph.12 ph.13 $\frac{4}{4}$

vi. *pp* *mp* *pp* *mp* *pp*

al. *pp* *mp* *pp* *mp* *pp*

vc. *pp* *mp* *pp* *mp* *pp*

po.

réc. vitesse lente ph.34 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

vi. *mp* *pp* *mp* *pp*

al. *mp* *pp* *mp* *pp*

vc. *mp* *pp* *mp* *pp*

po. *ppp*

Se Ped
8^{va}-----

CUE 5

vitesse moyenne

ph.14 : Die Wellen rollen an die Insel.

rec. ph.15 ph.16 ph.17

60

mf p mf p mf p mf p

Ped mp mf

5 3

rec. ph.18 ph.19 ph.20 ph.21

62

mf p mf p mf p mf p

ppp mf ppp mp

3 3 3 3e Ped

réc. ph.22 ph.23 ph.24 ph.25 3/4

This section of the score covers rehearsal marks ph.22 through ph.25. It is written for Violin (vl.), Viola (al.), Violoncello (vc.), and Piano (po.). The key signature has one sharp (F#). The time signature is 3/4.

- Violin (vl.):** Starts at measure 64. Features a five-measure phrase with dynamics *mf*, *p*, and *mf*.
- Viola (al.):** Mirrors the violin part with dynamics *mf*, *p*, and *mf*.
- Violoncello (vc.):** Features a three-measure phrase with dynamics *mf* and *p*.
- Piano (po.):** Features a ten-measure phrase with dynamics *mp* and *ppp*, and an eleven-measure phrase with dynamics *mf* and *ppp*.

réc. ph.26 3/4

This section of the score covers rehearsal mark ph.26. It is written for Violin (vl.), Viola (al.), Violoncello (vc.), and Piano (po.). The key signature has one sharp (F#). The time signature is 3/4.

- Violin (vl.):** Starts at measure 66. Features a five-measure phrase with dynamics *f* and *mp*, and a section marked *sett.* with dynamics *p* and *f*.
- Viola (al.):** Features dynamics *f*, *mp*, *f*, *mp*, *p*, and *mp*.
- Violoncello (vc.):** Features dynamics *f*, *mp*, *p*, *f*, *mp*, *p*, and *f*.
- Piano (po.):** The piano part is mostly silent in this section.

réc.

Musical score for measures 68-76. The score is for Violin I (vl.), Violin II (al.), and Violoncello (vc.). The piano (po.) part is empty. The key signature is one sharp (F#) and the time signature is 2/4. The music features complex rhythmic patterns with many sixteenth notes and slurs. Dynamics include *mp*, *p*, *f*, and *scett.*. Fingerings of 5 and 3 are indicated. A repeat sign is present at the end of measure 76.

réc.

Musical score for measures 70-78. The score is for Violin I (vl.), Violin II (al.), and Violoncello (vc.). The piano (po.) part is empty. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with complex rhythmic patterns. Dynamics include *p*, *f*, *mp*, and *scett.*. Fingerings of 5 and 3 are indicated. A repeat sign is present at the end of measure 78.

CUE 6

(vitesse moyenne)

ph. 27 : Die Tropfen hängen an den Zweigen.

ph.28

réc.

72

vl. *f* *p* *f*

al. *p* *f*

vc. *f* *mp*

po. *pp* *mp* *mf*

3e Ped

réc.

74

vl. *mp* *f* *mp* *f* *mp* *f*

al. *mp* *f* *mp* *f* *mp* *f*

vc. *mp* *f* *mp* *f* *mp* *f*

po. *f* *mp* *f*

ph.29 ph.30 ph.31 ph.32

rec.

80

5/4

vl. *ff* *p* *ff* *gliss. harm.* *4c.* *ff* *p* *ff* *p* *ff*

al. *ff* *p* *ff* *gliss. harm.* *4c.* *ff* *p* *ff* *p* *ff*

vc. *ff* *p* *ff* *8va* *p* *ff* *p* *ff* *p* *ff*

po. *f* *f* *pp* *mp* *ppp* *6* *mp* *3* *mp* *f* *f*

Ped

rec.

82

4/4

vl. *ff* *pizz.* *3c.* *arco* *2c.* *3c.* *gliss. harm.* *1c.* *ff* *p* *ff* *ff* *p* *ff* *p* *ff*

al. *ff* *3c.* *arco* *p* *ff* *gliss. harm.* *3c.* *ff* *p* *ff* *p* *ff*

vc. *ff* *pizz.* *p* *ff* *4c.* *ff* *p* *ff* *p* *ff* *8va* *p* *ff*

po. *pp* *3* *ppp* *7* *ff* *mp* *f* *3* *3c* *Ped*

CUE 7

vitesse rapide

ph.1 : Der Nebel
liegt über dem Meer. ph.2

ph.3

ph.4

ph.5

vitesse moyenne

ph.40 : Der Staub liegt auf
den Blättern. ph.41

ph.41

réc.

84

vl.

al.

vc.

po.

réc.

87

vl.

al.

vc.

po.

ph.42

ph.43

ph.44

rec. 94

vi. *ff* *mf* 5 3 *mp* *gliss. harm.* *ff* *mf* *mp* *ff* *mf*

al. *ff* *mf* *mp* *ff* *mf* *ff* *mf* *mp* *ff* *mf* *mp* *ff* *mf*

vc. *ff* *ff* *mp* *mf* *ff* *mp* *mf* *mp* *ff* *mf* *mp* *ff* *mf*

po.

Detailed description: This system of musical notation covers measures 94 to 103. It features five staves: Violin I (vi.), Violin II (al.), Violoncello (vc.), Piano (po.), and a vocal line (rec.). The key signature has one sharp (F#) and the time signature is 4/4. The violin parts are highly active, with frequent sixteenth-note runs and dynamic markings ranging from fortissimo (ff) to mezzo-piano (mp). The cello part provides a rhythmic and harmonic foundation with similar dynamic levels. The piano part is mostly silent, indicated by rests. The vocal line is present but contains no lyrics. Performance instructions include 'gliss. harm.' (glissando harmonic) and various dynamic slurs.

rec. 96

vi. *mf* *mp* *ff* *mp* *mf* *mp* *gliss. harm.* *ff* *mf* *mp* *ff* *mp*

al. *ff* *mf* 5 *mp* *ff* *mf* *mp* *ff* *mf* *mp* *ff* *mf*

vc. *mf* *mp* *ff* *mf* *ff* *mp* *mf* *mp* *ff* *mf*

po.

Detailed description: This system of musical notation covers measures 96 to 105. It features five staves: Violin I (vi.), Violin II (al.), Violoncello (vc.), Piano (po.), and a vocal line (rec.). The key signature has one sharp (F#) and the time signature is 4/4. The violin parts continue with complex rhythmic patterns and dynamic shifts. The cello part remains active, mirroring the violin's intensity. The piano part is silent. The vocal line is present but contains no lyrics. Performance instructions include 'gliss. harm.' and various dynamic markings.

rec.

96

vl. *ff* *mf* *ff* *mf* *mp* *ff* *mf* *mp* *ff*

al. *mp* *ff* *mp* *mf* *mp* *ff* *mf* *mp* *ff*

vc. *mf* *mp* *ff* *mf* *mp* *ff* *mf* *mp* *ff* *mf*

po.

rec.

100

vl. *ff* *mp* *mf* *ff* *mf* *mp* *ff* *mp* *ff*

al. *mf* *mp* *ff* *mf* *mp* *ff* *mp* *ff*

vc. *mf* *mp* *ff* *mf* *mp* *ff* *mp* *ff*

po. *ppp*

CUE 9

vitesse rapide

phrases 6 à 17 : Der Regen fällt auf die Erde.

rec.

102

vl. *f* *mp* *f* *mp*

al. *f* *mp* *f* *mp*

vc. *f* *mp* *f* *mp*

po. *mf* *mf* *ppp* *mf*

rec.

104

vl. *f mp* *f* *mp* *f* *f* *mp* *f* *mp*

al. *f* *mp* *f* *f* *mp* *f* *mp*

vc. *f* *mp* *f* *f* *mp* *f* *mp*

po. *f* *p* *mf* *p* *f* *p* *mf* *p*

réc.

106

vl.

al.

vc.

po.

CUE 10

(vitesse rapide)

phrases 18 à 36:

Der Nebel liegt
über dem Meer...

vitesse moyenne vitesse rapide
phrases 48, 49 phrases 37 à 67

réc.

108

vl.

al.

vc.

po.

rec. 110

ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff

mf mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff

mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff

ff f mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff

ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff

rec. 112

ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff

ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff

ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff

f mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff

ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff mf ff

rec.

vl. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

al. *mf* *ff* *mf* *ff* *ff* *mf* *ff*

vc. *mf* *ff* *mf* *ff* *ff* *mf* *ff*

po. *ff* *f* *mf* *mf* *ff* *mf* *f* *mf*

rec.

vl. *ff* *mf* *ff* *ff* *mf* *ff* *mf* *ff*

al. *mf* *ff* *mf* *ff* *mf* *ff* *ff*

vc. *mf* *ff* *mf* *ff* *ff* *mf* *ff*

po. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

rec. 116

vi. *ff* *mf* *ff* *mf* *ff*

al. *mf* *ff* *mf* *ff* *ff*

vc. *mf* *ff* *mf* *ff* *ff*

po. *f* *mf* *f* *mf* *ff* *mf*

rec. 120

vi. *sfz p* *mf* *p* *mf* *p* *mf* *f* *mp* *f* *mp*

al. *sfz p* *mf* *p* *mf* *p* *mf* *f* *mp* *f* *mp*

vc. *sfz p* *mf* *p* *mf* *p* *mf* *f* *mp* *f* *mp* *f*

po.

rec.

123 $\frac{3}{4}$

vl. *ff* *mf* *ff* *mf* *sfz p*

al. *ff* *mf* *ff* *mf* *sfz p*

vc. *mf* *ff* *mf* *ff* *mf* *sfz p*

po.

rec.

126 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

vl. *sfz p* *mf* *sfz mp* *f* *sfz mf*

al. *sfz p* *mf* *sfz mp* *f* *sfz mf* *ff* *sfz mf* *ff*

vc. *sfz p* *mf* *sfz mp* *f* *sfz mf* *ff*

po.

rec. *a tempo*

129 4/4

vl. *ff* *sfz* *p* *mp*

al. *sfz* *p* *mp*

vc. *sfz* *p* *mp*

po. *mp*

Ped *(al fine)*